



Lin Foulk
HORN

4611 Turner Ave.
Madison, Wisconsin 53716
(608) 216-0269
mlfoulk@wisc.edu

May 11, 2003

Dear Mr. Richard O'Hearn,

I am a DMA Candidate (ABD) in Horn Performance at the University of Wisconsin-Madison and I would like to be considered for the one-year horn instructor position at Western Michigan University.

I have an extensive amount of teaching and performing experience. I have taught horn students of various ages and ability levels privately for eight years. Several of my students have received the highest rating at District and State music festivals, participate in the Wisconsin Youth Symphony Orchestra's top two orchestras, and have won competitions within their own high school and college music programs. My most advanced student, who is a junior at a local private college, has performed several solo recitals by memory, including solo horn works by Schumann, Hindemith, Mozart, Telemann, Gliere, Forester, Francaix, and Beethoven (on natural horn). I enjoy teaching in a master class setting as well, and have done so for the past three years as a horn instructor at the Wisconsin Summer Music Clinic. In addition, I have a passion for chamber music and have served as a chamber coach for the Wisconsin Youth Symphony Orchestra Wind Quintet and the Wisconsin Summer Music Clinic Brass Quintet. I also served as an assistant to my major professor while he taught Horn Fundamentals to music education students during the spring 2002 semester.

I have an active performance schedule as well. Highlights since January 2003 include being invited to perform a solo and present my dissertation research at the University of Florida; performing Mozart's 4th Horn Concerto with four different orchestras, including one as a concerto competition winner; winning the second horn audition with the Wisconsin Chamber Orchestra; and regularly performing as a substitute with the Milwaukee Symphony Orchestra. I also performed as a member of the Wisconsin Wind Orchestra, the Oshkosh and Manitowoc Symphony Orchestras, and Quinthorne Brass Quintet. Quinthorne released its first compact disc, *Quinthorne Quintmas I*, in December 2002 and we immediately sold over 300 copies. We frequently perform solo recitals, in addition to weddings, church services, parades, and other events in the southwestern Wisconsin area. Our spring 2003 recital program includes works by Stevens, Calvert, Grainger, Scheidt, Gershwin, and Forsyth.

I attended the International Horn Symposium at WMU in June 2001 and was impressed by the atmosphere of the campus and the facilities. I am excited at the possibility of returning to your campus and I would be glad to talk with you at greater length about the position. Please contact me by using the phone number or email address listed above (please leave a message if I am not home). You should receive letters from my references shortly. Thank you for your time and I look forward to hearing from you.

Sincerely,

Lin Foulk

Enc. CV, transcript, list of references, CD, 4-year plan

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 www.linfoulk.org

**EDUCATION**

- 2000-present DMA Candidate (ABD) in Horn Performance, University of Wisconsin-Madison
 Douglas Hill, major professor, degree expected December 2003
- 2000 MM in Horn Performance, University of Wisconsin-Madison
 Douglas Hill, major professor
- 1999 summer private lessons/masterclasses with Nancy Billmann (Dorian Wind Quintet) and Michelle Reed Baker
 (2nd Horn, Metropolitan Opera), Round Top Summer Music Festival
- 1998 BM in Horn Performance, University of Missouri-Kansas City, Conservatory of Music
 Nancy Cochran, major professor
- 1994 summer Randy Faust (Professor at Western Illinois University and Interlochen Arts Camp)
- 1993-1994 Bruce Heim (Professor at Louisiana State University in Baton Rouge)
- 1991-1993 Laurence Lowe (Professor at Brigham Young University)
- Masterclass Performances: Randy Gardner, Greg Hustis, William Purvis, Gail Williams, William Caballero,
 Dale Clevenger, Richard Seraphinoff, Frøydys Ree Wekre

TEACHING EXPERIENCE

- 2002-present Adjunct Horn Instructor, Edgewood College
- 1995-present Private horn studio, grades 5—adult
- 2001-2002 Chamber Coach, WI Youth Symphony Orchestra Wind Quintet
- 2000-2002 Horn Instructor, WI Summer Music Clinic
- 2002 summer Taught Brass Chamber Literature in a classroom setting, created syllabus, WI Summer Music Clinic
- 2001 summer Taught interdisciplinary course which made connections between various arts, classroom
 setting, created syllabus and course material, WI Summer Music Clinic
- 2001 summer Chamber Coach, WI Summer Music Clinic Brass Quintet
- 2000 summer Taught Sightreading in a classroom setting, created syllabus, WI Summer Music Clinic
- 2000-2001 received Teaching and Learning Scholarship Certificate (10 hours of coursework on teaching and
 learning in higher education; part of my minor at UW-Madison)
- 1999-2000 Private horn teacher, Sun Prairie High School
- 1999 summer Chamber Coach, WI Youth Symphony Orchestra summer camp
- 1994-1998 Clinician (four times a year), horn section, Winnetonka High School
- 1996 Horn sectional, Antioch Middle School
- 1994 Horn sectional, Grandview High School

PROFESSIONAL ORGANIZATIONS

- 2002-2005 Board member, International Alliance for Women in Music
- 2002 Chair, Nominations/Elections Committee, International Alliance for Women in Music
- 2003-present member, College Music Society
- 2002-present member, Historic Brass Society
- 2001-present member, American Federation of Musicians/Milwaukee Musicians' Association, Local #8
- 2000-present member, International Alliance for Women in Music
- 1999-present member, Women's Brass Conference
- 1992-present member, International Horn Society

SELECTED PERFORMANCE EXPERIENCE

2000-present	Milwaukee Symphony Orchestra, regular substitute
2003-present	Wisconsin Chamber Orchestra, 2 nd horn
2002-present	Manitowoc Symphony Orchestra, principal horn
2002-present	Oshkosh Symphony Orchestra, principal horn ?†
2001-present	Wisconsin Wind Orchestra, member (toured the Netherlands, summer 2002)
2000-present	Quinthorne Brass Quintet, member
2003	Winner, UW-Madison Concerto Competition
2003	University of Florida Festival of Women Composers, invited soloist and lecturer
2002	Winner, Midwest Horn Conference Solo Horn Competition
2001-2002	Milwaukee Chamber Orchestra, section and principal horn substitute
1999-2002	Madison Symphony Orchestra, regular substitute
2000-2002	Wisconsin Chamber Orchestra, regular substitute
2001	Indiana University of Pennsylvania Festival of Women Composers, invited soloist
2001	National Museum of Women in the Arts, Washington, D. C., invited performer
1999-2001	Quadrivium Horn Quartet (finalist, 2000 Coleman Chamber Music Competition)
1999-2001	Janesville-Beloit Symphony Orchestra, substitute
1998-2001	UW Symphony Orchestra and UW Chamber Orchestra
1999 summer	Texas Festival Orchestra (with Christopher Hogwood conducting)
1997-1998	St. Joseph Symphony, 2 nd Horn
1998	Winner, UMKC Concerto/Aria Competition

SELECTED SOLO AND CHAMBER RECITALS

2003 spring	Doctoral Concerto Performance (Mozart's 4 th Horn Concerto)
2002 spring	Doctoral Solo/Chamber Recital (including Brahms's Trio)
2002 spring	Arrieu Wind Quintet Recital
2001 fall	Doctoral Solo Recital (including Hindemith's Sonata in F)
2001 spring	Doctoral Chamber Recital (performed on period instruments)
2001-2003	Quinthorne Brass Quintet Recitals
2000-2001	Park Street Brass Quintet Recitals
2000 summer	Quadrivium Horn Quartet Recital
1999 fall	Master's Recital (Degree Recital), "Works for Horn by Women Composers"
1999 spring	Solo Recital (pieces that deal with nature and the horn outdoors)
1997 fall	Senior Solo Recital (Degree Recital)
1996 fall	Junior Solo Recital
1996 spring	Estinto Brass Trio Recital (including Beethoven's Sextet for 2 horns and strings)
1995 spring	Horn Trio Recital (including a presentation of the history of the horn)

ENSEMBLE RECORDINGS

2002 fall	<i>Quinthorne Quintmas I</i> , semi-professional brass quintet
2001 spring	<i>Thoughtful Wanderings: Compositions by Douglas Hill</i> , faculty/student brass choir
2001 fall	<i>Old Wine in New Bottles</i> , Wisconsin Wind Orchestra
2001 fall	<i>Collage</i> , UW-Madison promotional compact disc
2001 fall	<i>Holidayzed!:</i> compositions by Jerry Becker, The North Pole City Band



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REFERENCES

Douglas Hill, Professor of Horn

University of Wisconsin—Madison
3561 Humanities Building
455 North Park Street
Madison, Wisconsin 53706
(608) 263-1912
ddhill@wisc.edu

William Barnewitz, Principal Horn, Milwaukee Symphony Orchestra

3806 North Maryland Ave.
Shorewood, WI 53211
(414) 962-0060

John Stevens, Professor of Tuba

University of Wisconsin—Madison
3561 Humanities Building
455 North Park Street
Madison, Wisconsin 53706
(608) 263-1933
jdsteven@wisc.edu

William Richardson, Professor of Trombone

University of Wisconsin—Madison
3561 Humanities Building
455 North Park Street
Madison, Wisconsin 53706
(608) 263-1932
wwrichar@wisc.edu

David Becker, Orchestra Conductor

University of Wisconsin—Madison
3561 Humanities Building
455 North Park Street
Madison, Wisconsin 53706
(608) 263-1916
debecker@wisc.edu