



International
WOMEN'S
BRASS
CONFERENCE

June 6-10, 2012

Western Michigan University
Kalamazoo, Michigan

Co-hosts

LIN FOULK AND DEANNA SWOBODA

Commissioned Composers

Victoria Bond, Libby Larsen, Tania León

*Featured Artists**

Karin Bliznik, trumpet, Atlanta Symphony Orchestra

Kiku Collins, trumpet, commercial touring & recording artist

Genghis Barbie Horn Quartet

Amanda Davidson, trombone, San Antonio Symphony

Jen Krupa, trombone, Divas Jazz Ensemble (Navy Band)

Mizuho Kojima, euphonium, soloist

Velvet Brown, tuba, Penn State University

David Vining, Bodymapping specialist

Athena Brass Band

Monarch Brass

**subject to change*



www.iwbc2012.org



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Partners in harmony

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Neo

YAH-803S Neo Alto horn



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Welcome



Welcome to the 7th International Women's Brass Conference!



We have been planning this event for several years and it is with great anticipation that we welcome you to Western Michigan University this week. There is something for every brass lover at IWBC 2012, be it the competitions, performances, exhibits, participant ensembles, networking or just

soaking in the fun of being around so many great brass musicians! It is our hope that you will find this week inspirational and that you will go home knowing that there is a strong community of support for female brass musicians. IWBC exists year-round to educate, develop, support and inspire all women brass musicians and we hope this conference will inspire you to lend your talents and support to the organization in the future (see myiwbc.org for more information). Now, let's celebrate!

Lin Foulk, co-host, IWBC 2012
Deanna Swoboda, co-host, IWBC 2012

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Dear International Women's Brass Conference participants:



I would like to take this opportunity to personally welcome you to the School of Music at Western Michigan University. It is a great pleasure for us to serve as host to the 2012 International Women's Brass Conference.

Western's School of Music has 469 majors with 40 full-time faculty, 31 graduate assistants, and 11 professional staff. The School of Music is housed in the Dorothy U. Dalton Center, which offers our students outstanding music rehearsal, study, practice, and performance spaces.

International conferences for the International Trumpet Guild, International Horn Society, and International Trombone Association have been held on the WMU campus and three of our brass faculty members have served as presidents of these organizations (Stephen Jones, trumpet; Johnny Pherigo, horn; Steve Wolfenbarger, trombone). Our Professor of Tuba and Euphonium, Deanna Swoboda, is currently President of the International Tuba and Euphonium Association.

It is very fitting for us to host the 2012 International Women's Brass Conference. We are honored for you to be on our campus and wish the very best for the success of this year's conference.

Sincerely,
David Colson, Director
School of Music
Western Michigan University



WESTERN MICHIGAN UNIVERSITY



College of Fine Arts



Greetings and a warm welcome to Western Michigan University!

I am delighted we are hosting you because the College of Fine Arts has a public mission to elevate the human condition through the arts. Your conference is mission-relevant to us---for it is clear that the International Women's Brass Conference elevates the human condition through awareness of and appreciation for women in brass.

We celebrate your past and support your ambitions. IWBC has a rich history of performers who blazed professional trails---paths that need extension and development for ensuing generations.

Your annual conference, newsletter communiques and networking services are important strategies to advance the aspirations of those pioneer women.

I wish to thank Drs. Lin Foulk and Deanna Swoboda for their leadership and sheer hard work to make the conference a success. They are shining examples of IWBC, and we're proud of their roles in the organization.

Best wishes for deriving the most from the impressive array of concerts, lectures and workshops over the next few days. May you have a most rewarding conference.

Thank you for coming to WMU this year. Enjoy Kalamazoo!

Sincerely,

Margaret Merrion
Dean



Welcome



On behalf of the Board of Directors of the International Women's Brass Conference, it is my honor to welcome you to our 2012 conference at Western Michigan University! I hope this week provides you time to rekindle old friendships, build new ones and to take in as many recitals, concerts

and master classes as possible. This conference was planned for YOU and there is surely something for everyone!

An event of this magnitude does not come together without the tireless work of so many individuals. I'd first like to thank our conference co-hosts, Dr. Lin Foulk and Dr. Deanna Swoboda, who have committed the greater part of two years planning and organizing this special occasion. Their untiring spirit and flawless execution will surely be evident throughout our week together. I encourage you to take a moment and express your appreciation to these two phenomenal women as well.

Secondly, I'd like to thank the city of Kalamazoo, Western Michigan University and most notably, Dr. David Colson, Director of the School of Music, for allowing us to use these fabulous facilities.

Lastly, I'd like to thank the IWBC Board of Directors, all our conference volunteers, exhibitors, presenters and guest artists. You are the life-blood of the IWBC and without you none of this would be possible.

Best wishes for a wonderful, musically inspiring week!

Cheers!

Kelly Watkins, President



Welcome to the seventh International Women's Brass Conference. This celebration has continued and grown since the first conference in 1993. I am thrilled you could attend and am certain you will find the conference everything you expected and much more! The conference would not be possible

without the excellent planning and leadership of Lin Foulk and Deanna Swoboda.

Many people have contributed many hours to help organize the conference. Please pass along your personal thanks to the volunteers, committee chairs, committee members, sponsors, fundraisers, and the exhibitors listed in this program booklet. The goal of each conference is to nourish, strengthen, and support each other as we celebrate all of our achievements.

Let The Celebration Begin!!!!

Susan Slaughter
Principal Trumpet, Retired
Saint Louis Symphony
Founder of the IWBC



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W


**WESTERN MICHIGAN
UNIVERSITY**



Schedule

IWBC 2012 Basic Schedule

This schedule is subject to change. Please check the on-site message board for updates.

	Tuesday June 5	Wednesday June 6	Thursday June 7	Friday June 8	Saturday June 9	Sunday June 10
8-8:50 am			Warm up			
9-9:50 am			concerts/lectures	Competition Finals	concerts/lectures	
10-10:30 am	Mock Audition Preliminary Round/ Rehearsals with accompanists for solo competition	Registration/ Solo Competition Semi-Finals	participant ensembles rehearsals		participant ensembles rehearsals	participant ensembles performances
10:40-Noon			concerts/master classes		concerts/master classes	
Noon-1:20 pm			Lunch			
1:30-2:20 pm			concerts/lectures			
2:30-3:50 pm			Visit Exhibits	Brass Around the Block 3:00-5:00 pm concerts downtown 5:00-7:00 pm eat on your own 7:30 pm feature concert 9:00 pm dessert & awards ceremony		
4-5:00 pm			concerts/lectures		Final Concert downtown Kalamazoo	
5-7:30 pm		Dinner		Dinner		
7:30-9 pm		Welcome/ Opening Concert	Feature Concert	Feature Concert		

Visit the Exhibits!

June 7, 8 & 9

9:00 am-1:00 pm & 2:00 pm-4:00 pm
Room 1006



Tuesday, June 5, 2012

9 am – 9 pm Orchestral and Service Band
Mock Auditions
(Preliminary Round)
*Recital Hall, Lecture Hall,
Room 1006*

Wednesday, June 6, 2012

9 am – 6 pm Susan Slaughter Solo Brass
Competition
(Preliminary Round)
*Recital Hall, Lecture Hall,
Room 1116*

7:30 pm Welcome and opening concert:
Western Brass Quintet
Recital Hall

Thursday, June 7, 2012

8 – 8:50 am Group warm-up session
Dalton Center lobby

9 – 9:50 am Featured composers session
(Bond, Larsen, León, Faye
Ellen Silverman, facilitator)
Recital Hall

Panel discussion:
Careers in the Military
(Ginger Turner, facilitator)
Lecture Hall

10 – 10:30 am Participant ensemble
rehearsals
Rooms TBA

10:40 – Noon Contrapuntus Brass Trio
Abbie Conant, trombone
Recital Hall

Genevieve Clarkson, tuba
Room 1116

1:30 – 2:20 pm David Vining, Bodymapping
Recital Hall

2:30 – 3:50 pm VISIT EXHIBITS
Rooms 1006

4 – 5 pm Jan Duga, tuba
Genghis Barbie Horn Quartet
Recital Hall

7:30 pm Monarch Brass Ensemble
Recital Hall

Friday, June 8, 2012

8 – 8:50 am Group warm-up session
Dalton Center lobby

9 am – 2:20 pm Susan Slaughter Solo Brass
Competition (Final Round)
Recital Hall

9 am – 2:20 pm Orchestral and Service Band
Mock Auditions (Final Round)
Room 1116

9 – 9:50 am Carole Nowicke lecture
Ericka Tyner Grodrian lecture
Lecture Hall

10 – 10:30 am Participant ensemble
rehearsals
Rooms TBA

10:40 – Noon Erin Wehr lecture
Abigail Pack, horn
Las Tubas De Tucson
Lecture Hall

1:30 – 2:20 pm Dan Gosling lecture
Zeynep Cilingir lecture
Lecture Hall

BRASS AROUND THE BLOCK

3 - 4 pm Karin Bliznik, trumpet and
Coalescence Percussion Duo
Daniel Burdick, tuba
*First United Methodist
Church, 212 South Park Street*

4:15 pm Gaudete Brass Quintet
First Presbyterian Church,
321 West South Street

7:30 pm ATHENA Brass Band with
Mizuho Kojima,





Schedule

euphonium soloist
*First United Methodist Church,
 212 South Park Street*

9 pm Dessert and Awards Ceremony
*First United Methodist Church,
 212 South Park Street*

4 – 5 pm

Allura Trio
Lecture Hall

Amanda Davidson, trombone
Mizuho Kojima, euphonium
Recital Hall

7:30 pm

Kiku Collins, trumpet
Jen Krupa, trombone
Western Jazz Quartet
Recital Hall

Saturday, June 9, 2012

8 – 8:50 am Group warm-up session
Dalton Center lobby

9 – 9:50 am Scott Muntefering lecture
Jo Ann Lamolino lecture
Lecture Hall

9 – 9:50 am Kana Madarame, trumpet
Katherine Carothers
McBain, horn
Room 1116

10 – 10:30 am Participant ensemble rehearsals
Rooms TBA

10:40 – Noon Amy Schendel, trumpet
James Bicigo, trombone
Mark Cox, tuba
Recital Hall

Mark Boren lecture
Gail Lewis lecture
Alexa Yates lecture
Lecture Hall

1:30 – 2:20 pm Ava Ordman, trombone
Robert Benton, euphonium
Recital Hall

Low Trio
Hoosiers Trio
Room 1116

2:30 – 3:50 pm Karen Gustafson, trumpet
Bell(e) Collective
Recital Hall

Janine Gaboury, horn
Merrie Klazek, trumpet
Room 1116

Afterhours Jazz at the Union
*125 S. Kalamazoo Mall
(downtown Kalamazoo)*

Sunday, June 10, 2012

8 – 8:50 am Group warm-up session
Dalton Center lobby

9 - 9:50 pm Borealis Brass
KnoX Brass WorX Co.
Recital Hall

Andrea Rowlison lecture
Joanna Ross Hersey lecture
Lecture Hall

10 – Noon Participant ensemble concert
Recital Hall

1:30 – 2:20 pm Robin Sisk, tuba
Kimiko Yamada, euphonium
Recital Hall

Rose French, horn
Weyser Lapins Duo
Room 1116

2:30 – 3:20 pm Sandra Coffin, trumpet
Balaton Chamber Brass
Recital Hall

Jessica Perkins, euphonium
Lauren Veronie, euphonium
Room 1116

4 pm Michigan Monarch *Bronson
Park, downtown Kalamazoo*



Karin Bliznik

Karin Bliznik from Brockton, Massachusetts, joined the Atlanta Symphony Orchestra as Associate Principal Trumpet in January 2011. Prior to joining the ASO, Ms. Bliznik held Principal positions with both the Charlotte Symphony and

the Charleston Symphony. She is also currently Principal of the Santa Fe Opera Orchestra.

Ms. Bliznik received her Master of Music degree from Northwestern University, where she studied with Barbara Butler, Charles Geyer and Christopher Martin. She earned her Bachelor of Music degree from Boston University, where she studied with Terry Everson and Thomas Rolfs. While still a student, Ms. Bliznik performed with the London Philharmonic Orchestra, the Boston Pops, and the New World Symphony.

As a soloist, Ms. Bliznik recently won first place in her division at the 2010 International Women's Brass Conference. In 2008 she premiered "Voyage VII" with the Pacific Music Festival Orchestra, which was written by Tokyo Symphony Orchestra composer in residence, Toshio Hosokawa. She has performed in recital at the Kennedy Center where she represented Northwestern University as part of The Conservatory Project. Additionally, in 2007 Ms. Bliznik won first place in both the Masters Division of the National Trumpet Competition in Washington, D.C., and in the Ensemble Division as a part of the Northwestern Trumpet Ensemble.

Festival appearances include Spoleto, Aspen, Eastern Music Festival, Pacific Music Festival in Japan, and the Lucerne Music Festival in Switzerland under the direction of Pierre Boulez. She also spent two summers as a Fellow at the Tanglewood Music Center.

Program

Libby Larsen (b. 1950) *Ridge Runner*
*for trumpet and two percussionists**

**commissioned by IWBC 2012 - world premiere performance*



Kiku Collins

Kiku Collins has established herself at the heights of pop, jazz and R&B. This former "Jersey Girl" followed music on a journey out of her small town and onto the biggest stages in the world. According to Jazz Journal International, "Ms. Collins plays

trumpet and flugelhorn like a twenty-first century Miles Davis."

Collins' newest recording, "Red Light" showcases her unique abilities as composer, performer and producer and includes notable guest performances by Michael Lington and Al Chez. This project proves again that she can flex her musical muscles with the big boys. Kiku has traveled the globe as trumpeter with R&B icon Beyonce and pop crooner Michael Bolton, in addition to performances at international jazz festivals with her own group.

As a producer, Collins honed her skills in the recording studios of the New York advertising scene. There she produced music for a plethora of radio and television commercials and a varied list of clients, which include Sony, ABC, Phillips and HBO.

Kiku continues to keep a busy schedule as a performer and clinician for Getzen Musical Instruments and spends much of her time creating new music in her recording studio. Legendary trumpeter Mike Vax said of Ms. Collins, "Her phrasing, sound and lyricism remind me of great singers. For me, that is one of the best compliments that I could give to any trumpet player!"



Amanda Davidson

Amanda Davidson is currently Principal Trombone of the San Antonio Symphony, a position she has held since 2004. Born in Oakland, Maryland, she began playing the trombone at the age of six. Her studies started with Harold

Hudnall and continued with Keith Jackson, professor of trombone and euphonium at West Virginia University. She received her bachelor of music degree





Artists

from The Juilliard School in 2004, studying with Joseph Alessi.

As an orchestral musician, Ms. Davidson has played with numerous orchestras. She was the Associate Principal trombonist of the New York Philharmonic for two seasons from 2009-2011. She has also played with the National Symphony Orchestra, and the Baltimore, Houston, Kansas City, and North Carolina Symphonies. She was also the Assistant Principal trombonist of the Lyric Opera of San Antonio from 2005-2009. As a soloist, Ms. Davidson has performed with the San Antonio Symphony and the Deep Creek Symphony in McHenry, Maryland. As a chamber musician, she is a member of the San Antonio Brass Quintet, which performs throughout Southern Texas, presenting educational outreach programs and an annual three-performance concert series. She can be heard on the recording *Slide Partners: 100 Years of American Trombone Virtuosity*, Arthur Pryor and Joseph Alessi, on which she performed in the trombone quartet segment.

Ms. Davidson has been a guest artist at the International Women's Brass Conference, the Big XII Trombone Conference held at Texas Tech University, and at Trombone Days held annually at Baylor University. She has also taught master classes at several other universities in Texas, and at Boston University. In summer 2007 she toured Germany with the Christian brass group, Eurobrass, and in summer 2006 she taught and performed at the Seoul Trombone Ensemble Summer Music Festival in South Korea. Ms. Davidson has taught privately at several universities, namely Our Lady of the Lake University, St. Mary's University, Rutgers University in New Brunswick, NJ, and currently at Trinity University in San Antonio, TX. Ms. Davidson is an Edwards artist, performing on Edwards trombones.



Jan Duga

Chief Master Sgt. Jan Z Duga is a tubist with the Concert Band, The United States Air Force Band, Washington D.C. In addition to her performing duties, Chief Duga is the noncommissioned officer in charge of Outreach. Originally from Columbus, Ohio, her career in the Air Force began in 1983.

Chief Duga graduated from The Ohio State University in 1980 with a Bachelor of Music Education degree. She continued her education at Arizona State University, earning a Master of Music degree in tuba performance in 1982. Her teachers include her father, Jules Duga, Robert LeBlanc, Raymond Nutaitis, Michael Bunn and Paul Krzywicki. Prior to joining the Air Force, she was a music educator in the Chillicothe, Ohio, public school system.

Chief Duga has been featured as a soloist with the Brass Band of Columbus at the 1992 International Tuba Euphonium Conference (ITEC), and also with the 34th Minnesota Infantry Division Band at the 1998 ITEC. She is a charter member of the International Women's Brass Conference (IWBC), and has conducted and performed in the Joint Service Brass Ensemble at the IWBC conferences in 1993, 1997 and 2001.



Mizuho Kojima

Mizuho Kojima was born in Tokyo, Japan and started to play the piano at the age of four. Later she joined the wind band club at her junior high school, where she began playing the euphonium. Kojima studied euphonium with Toru Miura at the Kunitachi College of Music in Tokyo, receiving Takeoka prize at her graduation in 2002. In the autumn, she moved to Helsinki, Finland to study with Jukka Myllys at the Sibelius Academy where the trombone became her second instrument under the instruction of Simo Kanerva. Kojima has won first





prizes in the Lahti Wind Instrument Competition (Finland) in 2003, and the 21st Japan Wind and Percussion Competition in 2004. She obtained her Master's degree from the academy in 2010. Besides the euphonium playing, she also works as a freelance trombone player, including a half-year substitution at the Finnish Radio Symphony Orchestra in 2010. Currently she teaches low brass instruments at several music institutions and at the Sibelius Academy. Kojima has appeared as a guest artist in festivals such as the Lieksa Brass Week, Kymi Brass (Finland), Bangkok Brass Festival (Thailand) and Beigang Music Festival (Taiwan). She is chairman of the Finnish Trombone Tuba Association at the moment and a member of the Euphoria Brass Sextet and Finnish Tuba Ensemble.

Program

Hiroshi Hoshina *Fantasy for euphonium and piano*

Jean Sibelius *Nocturne*

Jukka Linkola *Euphonium Concerto*

I. Agitato



Jen Krupa

California native Jen Krupa attended the University of North Florida to study with Rich Matteson, Bunky Green, and Jack Peterson and graduated with a Bachelor of Music degree in Jazz Trombone

Performance. After graduation she stayed in Florida to work for Universal Studios and Walt Disney World, performing with the Studio Brass and Show bands at Disneyworld, as well as with the Benny Goodman Orchestra under the direction of Bob Wilbur, the Larry Elgart Orchestra and the St. John's River City Brass Band.

A scholarship offer at the New School brought Jen to New York in 1998. After attending the New School for one year she opted to take a break to freelance in the city. In 2001, Jen was accepted into the inaugural class of The Juilliard School's Institute for Jazz Studies, earning an Artist Diploma in Jazz Studies two years later.

At Juilliard Jen studied trombone with Wycliffe Gordon and arranging with Ellington aficionado David Berger. As part of the Juilliard program she performed with the Juilliard Jazz Orchestra under the direction of Victor Goines at Alice Tully Hall, at the New Orleans Jazz and Heritage Festival, and at various locations in New York City. She also performed with and composed for the Juilliard School Small Group Jazz Ensemble. In addition to her activities at Juilliard, while in New York Jen performed with Wynton Marsalis and The Lincoln Center Jazz Orchestra, Davis Berger's Sultans of Swing, the Wycliffe Gordon Quintet/Sextet, the Warren Vache Quintet, the Blue Saracens, the New York Ragtime Orchestra, and the Choro Ensemble, in addition to leading her own small group.

In 2003 Jen won a position in the prestigious IAJE Sisters in Jazz Collegiate Quintet. With that group she performed at the IAJE Convention in Toronto, Ontario; the Kennedy Center in Washington, DC; Jazz à Vienne in Paris; the NorthSea Jazz Festival in the Netherlands; and the Umbria Jazz Festival in Italy. Also in 2003, Jen attended the Henry Mancini Institute, where she studied and/or performed with Patrick Williams, Christian McBride, Arturo Sandoval, Andy Martin, and Bill Cunliffe while performing with the Orchestra, big band and small groups in concert in the Los Angeles area. In 2004 Jen moved to Washington, DC to join the United States Navy Band Commodores Jazz Ensemble. The Commodores have recorded two of Jen's arrangements: "Freight Trane" on 2005's *The Commodores: 3 Shades of Blue*, and "Four On Six" on *Directions*, released in 2009.

In April 2006 Jen conducted the University of Scranton Concert Band and Choir in a performance of her compositions, commissioned for the 23rd Annual World Premiere Composition Series Concert. In addition to her performances with Sherrie Maricle & the DIVA Jazz Orchestra and the Commodores, Jen continues to freelance in both the Washington, DC and New York City areas, and co-leads the Jen Krupa - Leigh Pilzer Quintet.





Artists



David Vining

Trombonist David Vining is a dynamic teacher and performer who has delivered hundreds of recitals and masterclasses nationwide to critical acclaim. Currently professor of Trombone at Northern Arizona University in Flagstaff,

Arizona, Mr. Vining has also served on the faculties of the University of Kansas, the University of Cincinnati's College-Conservatory of Music and Temple University.

Mr. Vining is a popular clinician, presenting clinics and workshops throughout the country as a clinician for Conn-Selmer Musical Instruments. He is a certified member of Andover Educators, a consortium of music educators dedicated to preserving and enhancing the careers of musicians through accurate anatomical information and somatic awareness as applied to music-making through a technique called *Body Mapping*.

David Vining is owner of Mountain Peak Music, a publishing company dedicated to offering innovative teaching methods for all musicians. Among the many items offered by Mountain Peak Music are: *The Breathing Book*, *Daily Routines*, *Long Tone Duets*, *Rangesongs*, *Teaching Brass*, *What Every Trombonist Needs to Know About the Body* and *Flow Studies*. www.mountainpeakmusic.com

Mr. Vining has played professionally with the Chestnut Brass Company, Flagstaff Symphony, Cincinnati Opera Orchestra, Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra, Kansas City Symphony, Kansas City Chamber Orchestra, Kansas City Camerata, Fort Wayne (IN) Philharmonic, Toledo (OH) Symphony, and the Philadelphia Orchestra. Learn more by visiting: www.davidvining.net

The International Women's Brass Conference Mission

The International Women's Brass Conference exists to educate, develop, support and inspire all women brass musicians.

See www.myiwbc.org for more information.





Athena Brass Band

The Athena Brass Band is the inspiration of Laura Lineberger, a Euphonium player and librarian with the United States Army Band. Upon her organization, a group of ladies from various North American Brass Band Association (NABBA) bands convened at the 2002 NABBA Championships, held in Cincinnati, Ohio. The result of this meeting was the enthusiastic formation of Athena Brass Band. Members of the band were selected from NABBA bands throughout the United States. Anita Cocker-Hunt, the conductor, is a past president of NABBA and director of the Cincinnati Brass Band. Athena Brass Band was chosen as the name of the ensemble, paying homage to Athena, Goddess of Wisdom who was regarded as the protector of all cities and states. She is, above all, the Goddess of the City, the protectress of civilized life, of artesian activities, and of agriculture. The ensemble is conducted by Anita Cocker-Hunt. A full personnel list is printed on page 47.



Genghis Barbie Horn Quartet

Genghis Barbie, the leading post post-feminist feminist all-female horn experience, is the most innovative and energizing chamber ensemble of its generation and beyond. With a combined 24 years of conservatory training, Genghis Barbie delivers to you a visceral and unadulterated musical adventure. Performing arrangements of pop music from the 70's, 80's, 90's, 00's and today, they are the most versatile and expansive group on NYC's classical/pop/rock/jazz/indie/alternative/punk/electro-acoustic scene. Genghis Barbie was inceptioned in a unique moment of ingenuity when Freedom Barbie, Cosmic Barbie, Velvet Barbie and Attila the Horn converged and vowed to create distinctive, interactive and personal performances. In addition to their busy New York City performing schedule, Genghis Barbie recently performed as Contributing Artists at the 2011 International Horn Society Symposium in San Francisco and performed Schumann's Konzertstück with the Southern Methodist University Wind Ensemble. In May 2012, they will premiere a new work commissioned by the New York Youth Symphony in Stern Auditorium at Carnegie Hall. As educators, they have toured numerous universities, presenting workshops, masterclasses and lectures on musical entrepreneurship. They have released two studio albums, the self-titled debut album Genghis Barbie, and the newly released holiday album Genghis Barbie: Home for the Holidays on Sublyme Records. Genghis Barbie aspires to appear on the Ellen DeGeneres show within one calendar year.



Ensembles



Monarch Brass Ensemble

The all-star ensemble Monarch Brass represents the greatest women solo, orchestral and military brass players throughout North America. This female “dream team” was created in 1993 at the first International Women’s Brass Conference and had their inaugural tour in 1996. Monarch Brass’ vision is to display the special power, musicality, and lyrical sound so distinctive of a brass ensemble. The ensemble is conducted by Victoria Bond. A full personnel list is printed on page 48.

Michigan Monarch

Michigan Monarch is a female brass ensemble comprised of professional players who work or have connections to the state of Michigan. This all-star ensemble will perform an exciting varied program of music from old standards to cutting-edge contemporary music for brass. The ensemble is conducted by Sharon Huff. A full personnel list is printed on page 49.



Western Brass Quintet

Founded in 1966, the Western Brass Quintet is one of the oldest and most distinguished brass chamber music ensembles still active in the United States today. The ensemble has performed around the world including concert tours in Russia, Thailand, China, Sweden, Germany, as well as concerts in prestigious American venues such as the Kennedy Center and Carnegie Hall. The Quintet is a resident faculty ensemble in the School of Music at Western Michigan University. Members are Scott Thornburg and Stephen Jones, trumpets; Lin Foulk, horn; Daniel Mattson, trombone; and Deanna Swoboda, tuba.

Following their concerts at Carnegie Hall, the New York Times review raved that “The Western Brass Quintet gave unremitting evidence of their individual talents and ensemble training; chords were precisely weighted and registered, instrumental blends were sensitively arranged, and there was rarely a tentatively attacked or released note.” The New York Concert Review describes them as “exhibiting a remarkable flair for the Renaissance style, ... with remarkable facility and technique.” Following their recent performance at the 2005 International Trumpet Guild Conference in Bangkok, the published review asserted that “the Western Brass Quintet is not just another



“academic” brass chamber ensemble; their performance was equal to that of any “professional” brass quintet. This is a superb group...”

Committed to promoting the composition of significant works for the brass quintet, the ensemble has premiered numerous works. Audiences have described the Quintet’s performances of the latest in brass chamber music repertoire as polished, exciting, daring, and musically satisfying. Two full-length compact discs have been recently recorded by WBQ (all premiere recordings) on Summit Records: *Songs and Dances* and *Games for Brass*.

Program

Claudio Monteverdi 1567-1643 trans. Daniel Mattson	<i>Four Monteverdi Madrigals</i> Che se tu se’ ‘l cor mio Cor mio, mentre vi miro Longe da te, cor mio Io mi son giovinetta
Victoria Bond b. 1945	<i>Languor/ Anger/ Clangor*</i> I. You are Getting Sleepy II. Obsession III. Clangerous
Joan Tower b. 1938	<i>Copperwave</i> (2006)

INTERMISSION

Laurence Bitensky b. 1966	<i>For Then and Now</i> (2011)
Andre Lafosse 1890–1975	<i>Suite Impromptu</i> Epithalame Elegie Mouvement
Richard Peaslee b. 1930	<i>Distant Dancing</i> (1992)

**world premiere performance; commissioned by IWBC 2012*



Ensembles



Western Jazz Quartet

The Western Jazz Quartet is a resident faculty ensemble in the School of Music at Western Michigan University. Formed in 1974, the quartet combines performing and teaching with uncommon success as they promote jazz music and jazz education through a very active schedule of tours, concerts and workshops. Activities range from performances for school children of all ages to concerts, tours and recordings with such artists as Art Farmer, Stefon Harris, Kenny Werner, Billy Hart, Mark Murphy, Randy Brecker, Dave Liebman, Janis Siegel, and Bobby McFerrin.

The Western Jazz Quartet has performed from Boston to Los Angeles, and tours regularly world wide. It has been featured at festivals in Canada, Europe and the U.S., and at a week of performances at La Villa in Paris, France.

The group was honored with sponsorship by the Arts America Program and often tours as artistic ambassadors for the US Department of State including Brazil, Uruguay, Argentina, Poland, Italy, Croatia, and Slovenia. The quartet has also toured Europe four times with pianist Wlodek Pawlik, drum legend Billy Hart, and jazz legend Randy Brecker.

The Western Jazz Quartet has released five CDs in the United States: *Mayan Myths* (2006), *Premiere* (2005), with trumpeter Scott Cowan; and *Sabine's Dance* (2000), *Blue Harts* (1995) and *Firebird* (1992) with Billy Hart. Both *Firebird* and *Blue Harts* received top reviews in Down Beat magazine, with *Firebird* being named one of the best CD's of the 1990s. The group has released several CD's in Europe with pianist Wlodek Pawlik: *Waning Moon* (2000) on Universal Mercury Records; *Turtles* (1996), with Randy Brecker, on Polonia Records; and *Live at the Jazz Club Aquarium* (1995) with Billy Hart on the Koch International label.

In April of 1996, the quartet was invited to tour Thailand in honor of the 50th anniversary of the king's accession to the throne. The Western Jazz Quartet has recently been appearing throughout the United States as soloists with symphony orchestras performing Patrick Williams' "An American Concerto" and other works. As members of the contemporary music ensemble, OPUS 21, the WJQ has premiered over a dozen new works in New York City since 2004.



Victoria Bond

Victoria Bond is the only woman composer/conductor to receive commissions from major organizations and also hold music director positions with leading ensembles. Her extensive catalog includes works written for the

Houston, Shanghai, and Richmond Symphony Orchestras, the Saint Paul Chamber Orchestra, American Ballet Theater, Pennsylvania Ballet, Jacob's Pillow Dance Festival, and the Audubon String Quartet, among others. In every genre she undertakes, from opera to chamber music, her consummate musicianship serves to enrich a musical language that is beautifully crafted and deeply expressive.

The first woman to be awarded a doctorate in conducting from The Juilliard School, Bond was appointed by Andre Previn as Exxon/Arts Endowment Conductor with the Pittsburgh Symphony in 1978. In 1986, she was invited to conduct the Houston Symphony and to premiere her own composition for the orchestra, *Ringing*. In that same year, she was appointed Music Director and conductor of the Roanoke Symphony Orchestra, and shortly thereafter became artistic director of Opera Roanoke, holding both posts until 1995. She has also served as Music Director of The Bel Canto Opera, Harrisburg Opera and the New Amsterdam Symphony, and as Music Advisor of the Wuhan Symphony in China.

Bond's musical training also included studies in voice, with William Vennard at the University of Southern California; as a soprano, she recorded with Bethany Beardslee and appeared on the premiere recording of Harry Partch's *Delusion of the Fury*. She has brought her vocal experience to bear in composing works such as *Molly ManyBloom* for soprano and string quartet, described by *The New York Times* as "by turns wistful, angry, caustic, rhapsodic and nostalgic," and her chamber opera *Mrs. President*, based on the life of Victoria Woodhull, the first woman to run for president. Scenes from *Mrs. President* were performed

by New York City Opera in 2001 as part of the company's Vox reading series.

Victoria Bond has been profiled in the *Wall Street Journal* and on NBC's *Today Show*, featured in *People Magazine* and in the *New York Times*. Her music is recorded on the Koch International, Albany, GEGA, Protone, and Family Classic labels.



Libby Larsen

Libby Larsen is one of America's most prolific and most performed living composers. She has created a catalogue of over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over

twelve operas. Her music has been praised for its dynamic, deeply inspired, and vigorous contemporary American spirit. Constantly sought after for commissions and premieres by major artists, ensembles and orchestras around the world, Libby Larsen has established a permanent place for her works in the concert repertory.

Larsen has been hailed as "the only English-speaking composer since Benjamin Britten who matches great verse with fine music so intelligently and expressively" (USA Today); as "a composer who has made the art of symphonic writing very much her own." (Gramophone); as "a mistress of orchestration" (Times Union); and for "assembling one of the most impressive bodies of music of our time" (Hartford Courant). Her music has been praised for its "clear textures, easily absorbed rhythms and appealing melodic contours that make singing seem the most natural expression imaginable." (Philadelphia Inquirer) "Libby Larsen has come up with a way to make contemporary opera both musically current and accessible to the average audience." (The Wall Street Journal). "Her ability to write memorable new music completely within the confines of traditional harmonic language is most impressive." (Fanfare)

Libby Larsen has received numerous awards and accolades, including a 1994 Grammy as producer of the CD: *The Art of Arlene Augér*, an acclaimed



Composers

recording that features Larsen's Sonnets from the Portuguese. Her opera *Frankenstein, The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by USA Today. The first woman to serve as a resident composer with a major orchestra, she has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Larsen's many commissions and recordings are a testament to her fruitful collaborations with a long list of world-renowned artists, including The King's Singers, Benita Valente, and Frederica von Stade, among others. Her works are widely recorded on such labels as Angel/EMI, Nonesuch, Decca, and Koch International.

As a past holder of the 2003-2004 Harissios Papamarkou Chair in Education at the Library of Congress and recipient of the Eugene McDermott Award in the Arts from the Massachusetts Institute of Technology as well as a Lifetime Achievement Award from the American Academy of Arts and Letters, Libby Larsen is a vigorous, articulate champion of the music and musicians of our time. In 1973, she co-founded (with Stephen Paulus) the Minnesota Composers Forum, now the American Composers Forum, which has been an invaluable advocate for composers in a difficult, transitional time for American arts. Consistently sought-after as a leader in the generation of millenium thinkers, Libby Larsen's music and ideas have refreshed the concert music tradition and the composer's role in it.



Tania León

Tania León, (b. Havana, Cuba) is highly regarded as a composer and conductor and recognized for her accomplishments as an educator and advisor to arts organizations. She has been profiled on ABC, CBS, CNN, PBS, Univision, Telemundo, and independent films.

León's opera *Scourge of Hyacinths*, based on a play by

Wole Soyinka with staging and design by Robert Wilson, received over 20 performances throughout Europe and Mexico. Commissioned by Hans Werner Henze and the city of Munich for the Fourth Munich Biennale, it took home the coveted BMW Prize. The aria "*Oh Yemanjá*" ("Mother's Prayer") was recorded by Dawn Upshaw on her Nonesuch CD, "The World So Wide."

Commissions include works for the Orpheus Chamber Orchestra, New World Symphony, Koussevitzky Foundation, Fest der Kontinente (Hamburg, Germany), Cincinnati Symphony, NEA, NDR Sinfonie Orchester, American Composers Orchestra, The Library of Congress, Ensemble Modern, The Los Angeles Master Chorale, and The Kennedy Center for the Performing Arts, among others.

Her works have been performed by such orchestras as the Gewandhausorchester, L'Orchestre de la Suisse Romande, the China National Symphony, and the NDR Orchestra. She has collaborated with authors and directors including John Ashbury, Margaret Atwood, Rita Dove, Jamaica Kincaid, Mark Lamos, Julie Taymor, and Derek Walcott.

León has appeared as guest conductor with the Symphony Orchestra and Chorus of Marseille, the Orquesta Sinfonica de Asturias, L'Orchestre de la Suisse Romande, Orquesta Filarmonica de Bogota, the Gewandhausorchester, Chamber Orchestra of Geneve, Switzerland, Symphony Orchestra of Johannesburg, South Africa, as well as the Orquesta de la Comunidad y Coro de Madrid, and the New York Philharmonic, among others.

She has lectured at Harvard University and at the prestigious Mosse Lecture series at the University of Humboldt in Berlin. She was also Visiting Professor at Yale University and Guest Composer/Conductor at the Hamburg Musikschule, Germany and the Beijing Central Conservatory, China. A founding member of the Dance Theatre of Harlem, León instituted the Brooklyn Philharmonic Community Concert Series, co-founded the *Sonidos de las Américas* festivals with the American Composers Orchestra, and the *Composers — Now* festival in New York City. She also



served as Latin American Advisor to the American Composers Orchestra and New Music Advisor to the New York Philharmonic. Her honors include the New York Governor's Lifetime Achievement Award, the American Academy of Arts and Letters, Fromm, Guggenheim Fellowships, and Symphony Space's Access to the Arts Award. León has also received Honorary Doctorate Degrees from Colgate University, Oberlin, and SUNY Purchase College, and has served as U.S. Artistic Ambassador of American Culture in Madrid, Spain. A Professor at Brooklyn College since 1985, she was named Distinguished Professor of the City University of New York in 2006. In 2010 she was inducted into the American Academy of Arts and Letters.



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Presenters



Allura Trio

Allura was created by Nancy Joy and Jenny Krueger as an opportunity for commissioning and presenting new compositions for flute, horn and piano.

Nancy Joy, Horn Professor at New Mexico State University, received her Bachelor of Music Education degree from Wittenberg University, studying with Dr. Richard Chenoweth and her Master of Horn Performance degree from New Mexico State University with Dr. Warner Hutchison. In addition to performing with the Las Cruces Symphony and El Paso Symphony, she has served two terms on the International Horn Society Advisory Council and is currently the International Workshop Coordinator and Co-Chair of the IHS Scholarships.

Jenny Krueger, a former band student of Nancy's, is a native New Mexican and now lives in Lafayette, Louisiana where she is the Executive Director of the Acadiana Symphony Orchestra and performs as second flute. Jenny studied flute performance at Mannes School of Music in New York, University of Colorado in Boulder and New Mexico State University in Las Cruces, NM.

Raymond Harvey is in his thirteenth season as Music Director of the Kalamazoo Symphony Orchestra. Raymond holds Bachelor's and Master's degrees from the Oberlin Conservatory of Music, and Master's and Doctor of Musical Arts degrees from the Yale School of Music. Mr. Harvey has appeared as conductor/soloist with the Marion (Indiana) Philharmonic, the Buffalo Philharmonic, and the Kalamazoo Symphony, recently performing Gershwin's Concerto in F, and Rachmaninoff's Rhapsody on a Theme of Paganini. He continues to be actively involved as a recital accompanist and chamber musician.

Program

Justin Raines (b. 1981) *Horn Trio #1 "The Getaway"**
Eric Ewazen (b. 1954) "Pastorale" from *Flute, Horn & Piano Trio*

Linda Holland (b. 1960) *Trio for Flute, Horn and Piano*, Op. 54*

I. Mesto

II. Molto Allegro

*world premiere performance

Aurora Brass

Aurora Brass is the University of Alaska Fairbanks student brass quintet. This ensemble performs state wide in performance for schools, civic groups and in recital. They are coached by members of Borealis Brass (Jane Aspnes this year) and have performed with Borealis Brass across Alaska. Outstanding members of this quintet have toured and recorded with Borealis Brass since 2003.



Balaton Chamber Brass

Balaton Chamber Brass is a newly formed duo for trumpet and trombone created with the intent of adding new works to the brass repertoire. Members Dan and Amy Cherry are both professors of music at Western Carolina University who also have extensive chamber, symphony, and freelance experience. Dan is the trombonist of the internationally traveled Smoky Mountain Brass Quintet and former principal trombone of the Huntington Symphony Orchestra (WV); Amy is assistant principal trumpet with the Spartanburg Philharmonic Orchestra (SC), third trumpet with the Asheville Symphony Orchestra (NC) and is also active with a trumpet and organ duo.

Although officially founded in the summer of 2011, this husband and wife duo has been performing together since the spring of 2000. Performance highlights have included recitals at the University of Cincinnati's College-Conservatory of Music, Morehead State University, the University of North Carolina at Pembroke, and several performances at



Western Carolina University. Balaton was pleased to collaborate with pianist Eric Ewazen at Mars Hill College during a symposium of the composer's works in 2006. Along with our recital performances and educational outreach programs, Balaton has been active in expanding the repertoire for the trumpet/trombone duo. We have currently commissioned or inspired works by composers Emma Lou Diemer, Bruce Frazier, Michael Kallstrom, Wayne Lu, Elizabeth Raum, and Michael Sitton – these works will be included in our debut cd project planned for the summer of 2012. For more information, please contact us at balaton@cherrybrass.com or visit our website: cherrybrass.com.

Program

“New Works for Trumpet and Trombone Duo”
 Emma Lou Diemer (b. 1927) *The Answered Question**
 Michael Sitton *Essay for Trumpet, Trombone and Piano*
 (2011)
 Elizabeth Raum (b. 1945) *The Bushwacker Brewpub*
 Stubblejumper
 Screamin’ Mosquito Chili Beer
 MacGregor’s Wee Heavy

**world premiere performance*



Bell(e) Collective

Bell(e) Collective has given performances and master classes at numerous universities and

colleges in Wisconsin and Minnesota. Founding members, trombonist Sarah Paradis and tubist Stephanie Frye, provide the groundwork for a chamber group of flexible instrumentation.

As individuals Paradis and Frye teach and perform across the Midwest. Paradis is the Assistant Professor of Low Brass and Music Theory at Bemidji State University, and has played with several orchestras, including as principal trombonist of the Richmond, Indiana Symphony Orchestra. Frye is the undergraduate Tuba Instructor at University of

Wisconsin-Madison, and performs frequently in Wisconsin based orchestras, including as principal tubist of the Manitowoc Symphony.

Most frequently a duo, Bell(e) Collective performs works from a variety of styles and periods, including those by Charles Small, Dmitri Shostakovich, and John Stevens.

Program

John Stevens (b. 1951) *Dialogues for Trombone & Tuba*
 I. Fanfare
 II. Aria
 III. Scherzo
 IV. Finale



Robert Benton

Robert Benton, a compelling performer among many in the emerging generation of euphoniumists, has just completed his Doctorate of Musical Arts in euphonium performance at the University of Michigan. Robert also holds a Master's degree from Michigan State University and a Bachelor's degree from Oakland University. His primary teachers have been Kenneth Kroesche, Steven Mead, Phil Sinder, and Fritz Kaenzig. Robert garners accolades wherever he goes, winning several concerto competitions in a variety of venues. In 2008, he competed in the Jeju International Wind Ensemble Festival Brass Competition, where he was a finalist. He has been a guest artist at several tuba euphonium conferences, including the International Tuba-Euphonium Conference and the US Army Band “Pershing's Own” Tuba Euphonium Conference, among others. Robert is devoted to new music, and is active in commissioning and premiering new works for the euphonium in a variety of mediums. Robert's plans for the future are to promote the euphonium as a solo instrument not only through concerts, competitions, recitals and recordings, but also by training the next generation of tubists and euphoniumists as a teacher at the university level. Robert Benton is a Buffet-



Presenters

Crampon/Besson USA Performing Artist and Clinician.

Program

Barbara York (b. 1949) *Sonata for Euphonium* (2007)

I. Child's Play

Libby Larsen (b. 1950) *Cri de Coeur* (2010)



James Bicigo

James Bicigo is a Yamaha Performing Artist on trombone and is trombonist for Borealis Brass. He is Associate Professor of Music at the University of Alaska Fairbanks where he teaches low brass and directs the jazz bands. Dr. Bicigo's

performances of the works of Katia Tiutiunnik have been broadcast throughout the United States and Australia on such programs as *Eine Kleine Frauenmusik* and *New Music Australia*. His composition *Boy On Rocks With Stick* has been reviewed in the *International Trombone Journal* where it was compared with Bernstein's *Elegy for Mippy II*. He is an active recitalist and clinician having appeared as a guest artist at several major universities throughout the United States and as a clinician with Borealis Brass internationally.

Pianist John Aspnes has served as concert master with several orchestras throughout the United States. He has recorded and toured with Borealis Brass and has toured with the Alaska Chamber Players. He is not only an outstanding violinist, but an excellent tinier as well. Katia Tiutiunnik's *La Passione de Jehanne* was composed for James and John to perform on the Borealis Brass' tour of Australia.

Program

Katia Tiutiunnik (b. 1967) *Mahdoom*

Leslie Wildman *Midnight Walk*

Katia Tiutiunnik *Elegia: Una Notte Bianca**

James Bicigo *Bello and Maggie with Stick** with Kristen Johnson, trombone

* world premiere performance



Borealis Brass

The Borealis Brass was formed in 1994 to perform music for brass and to commission new works for this medium. Originally a faculty trio at the University of Alaska Fairbanks (a role we still maintain), the ensemble has grown to feature invited musicians for projects ranging from a trombone-violin duet to large works for brass octets. The Borealis Brass has performed for the Vatican sponsored series *Donne in Musica: Il Paradosso del Amore*, produced by the Foundation Adkins-Chiti: *Donne in Musica* in 2000 and has returned to Italy twice more. They have performed at the UNESCO World Forum on Music in Los Angeles; the IWBC 2006 Conference in Normal, Illinois; in Japan, Puerto Rico and Australia, as well as across the United States and Canada. Their debut recording *Roman Holidays* was reviewed in the *International Trombone Association Journal*, *The International Trumpet Guild Journal*, *The Horn Call*, and the *International Alliance of Women in Music Journal*. Upcoming projects include a second CD, tours to Hawaii, Italy and Michigan, and a performance of works by James Bicigo on Alaska Live.

Program

"Commissioning, Performing and Recording New Works for Brass by Women Composers—60 Down and Hundreds to Go"

Ludmilla Yurina (b. 1962) *Hallelujah*

Sheri Throop *A Cold Coming We Had of It*
Holy Day of Joy

Gwyneth Walker (b. 1947) *Hymns and Spirituals*



Mark Boren

Mark Boren is Instructor of High Brass at Minot State University where he teaches studio Trumpet and Horn. Mr. Boren has performed internationally in Australia, South Korea, Thailand, Canada, and in the United States

on live radio, music conventions, recitals, clinics, educational programs, and outreach concerts. He has held positions with the Orenunn Trio, the Kansas Brass Quintet (the faculty quintet in residence at the University of Kansas), the International Brass Quintet, the Red Lodge Music Festival Faculty Brass Quintet, the University of Nebraska at Lincoln Faculty Brass Quintet, and the Fountain City Brass Band. Mr. Boren has also performed with the Kansas City Symphony, the Wichita Symphony, the St. Joseph Symphony, the Independence Symphony, the Topeka Symphony, Minot Symphony, and the Lawrence Chamber Orchestra. He has performed as a featured soloist with the Lawrence Chamber Orchestra, the International Music Camp Faculty Band, the University of Kansas Instrumental Ensembles, Minot State University Concert Band, and in solo recitals. In addition to Minot State University, Mr. Boren is also on summer faculty at the International Music Camp and a member of the International Brass Quintet.

Presentation

“Teaching Studio High Brass: Finding Common Ground Between Trumpet and Horn”



Dan Burdick

Daniel Burdick, tuba/euphonium and Associate Professor of Low Brass at Edinboro University, has performed with the Canadian Brass, the Detroit Symphony Orchestra, Keith Brion’s New Sousa Band, and numerous professional brass

quintets. Featured concerts have included appearances at the British Institute Library in Florence, Italy, the Staatliche Hochschule für Musik in Trossingen, Germany, the Edinburgh Fringe Festival in Scotland,
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and a series of 15 concerts at the Banff Centre for the Arts in Alberta, Canada. The concerts were described as, “...interesting... moving... deeply emotional...” as well as, “Maestro Daniel Burdick made the tuba come alive...” Dr. Burdick has two CD projects that have been recorded and are in editing – Tuba Voce: Tales from the Gay Tuba Songbook and Edinboro Radar: Works for Dan. He was the Principal Tuba of the Boise (Idaho) Philharmonic and serves as the Principal Tuba of the Erie Chamber Orchestra. He has taught at Bowling Green State University in Ohio, the University of Missouri-Kansas City, the University of Kentucky at Lexington, and the Interlochen Center for the Arts. He received the degree Doctor of Musical Arts in tuba performance from the University of Michigan. His tuba teachers include Fritz Kaenzig, J. Samuel Pilafian, Wes Jacobs, Chester Schmitz, and Roger Bobo. Recent solo engagements include the Erie Philharmonic, the Brass Band of Columbus (OH), and the 2011 Midwest Regional Tuba and Euphonium Conference. Dr. Burdick is the co-founder and co-chair of the 14 university Pennsylvania State System of Higher Education

LGBTQIA Consortium [www.passhepride.org].

Program

“Tuba Voce: Tales from the Gay Tuba Songbook”

Ricky Ian Gordon (b. 1956) *I Never Knew* (1993/4)

John Musto (b. 1954) *Heartbeats* (1992)

Traditional *Deep River* (1917)

Traditional *Didn't My Lord Deliver Daniel?* (1921)

Antonio Vivaldi (1678-1741) *Sventurata navicella* (1724)

Harold Arlen (1905-1986) *Over The Rainbow* (1939)

Richard Rodgers (1902-1979) *You'll Never Walk Alone* (1945)



Katherine Carothers McBain

Katherine Carothers McBain has been the Horn Instructor at Eastern Illinois University since 2007. She completed a DMA in Horn Performance and Literature at the

Presenters

Eastman School of Music in 2008 and previously earned a Master of Music degree from Eastman and a Bachelor of Arts in Music from the University of Houston. An active performer and recitalist, McBain has played with orchestras, wind ensembles, and opera orchestras throughout the United States. Most recently she performed with the Rochester Philharmonic Orchestra, Rochester Chamber Orchestra, and as horn soloist with Eastern Illinois University's Concert Choir. As a chamber musician, she has been featured on the Faculty Spotlight Series at Hochstein School of Music, as well as performing with the Nazareth College Faculty Brass Quintet, the Eastern Illinois University Faculty Brass Quintet, and the concert brass duo, *HeldenDuo*. Active in the International Horn Society, McBain was recently appointed its Illinois State Representative.

Program

“Contemporary Works for Horn and Flute”

C. G. Sparre Olsen (1903-1984) *Aubade for Flute and Horn*, Op. 57, No. 3

Katherine Hoover (b. 1937) *Summer Night for Flute, Horn and Strings*

Jan Bach (b. 1937) *Four 2-Bit Contraptions*



Rebecca Johnson

Rebecca Johnson joined the music department at Eastern Illinois University as Instructor of Flute in 2007. An active member of the musical community, Dr. Johnson is the second flutist of the chamber orchestra Sinfonia da Camera and a frequent recitalist and masterclass technician through the Midwest. Internationally, she was honored to perform and teach at the International Flute convention in Quito, Ecuador, annually since 2009. She has been involved in the National Flute Association in several capacities, first as the Assistant Program Chair for the 2008 convention, which was held in Kansas City, Missouri. She is currently serving the organization in a five-year term as the Exhibitor Concert and Showcase Coordinator. She also was invited to perform at the association's national

convention in 2010 and 2011. Dr. Johnson is a past Rotary International Ambassadorial scholar and a past winner of several concerto competitions. DMA, University of Illinois; MM, University of Louisville; PGDip, PPRNCM, Royal Northern College of Music; BM, University of Northern Iowa.



Zeynep Cilingir

Zeynep Cilingir is a doctoral candidate in trumpet performance at the University of Cincinnati (UC) College-Conservatory of Music (CCM) with cognate studies in wind conducting and music theory. She holds a MM degree in trumpet performance from Michigan State University (MSU). Throughout her studies, Zeynep has been especially interested in scholarly research related to physiology of performance. Most recently, she has been conducting the research project, “Oral Anatomy of a Trumpet Player: Prediction of Physical Talent” for her doctoral document in collaboration with the Indiana University (IU) School of Dentistry, Orthodontics and Oral-Facial Genetics Department. Her project so far received several competitive grants such as IU Signature Centers Grant, UC Graduate Student Research Fellowship, UC CCM Dean's Fund Award, and Graduate Student Governance Association (GSGA) Research Award.

Zeynep also has been the recipient of numerous scholarships and awards since early on in her studies including Phi Beta Jane Young Scholarship, UC University Graduate Scholarship and Research Awards, MSU Music Scholarship and Research Awards, Turkish Prime Ministry Scholarship, Institution of Higher Education Scholarship, and Sevda-Cenap and Music Foundation Scholarship. She was the third prize winner at the National Trumpet Competition in Turkey in 2005, where she also received the honorable mention at the Young Talents Chamber Music Competition in 2000. Zeynep Cilingir, a native of Turkey, is a full-time Research Assistant at the Anadolu University State Conservatory in Eskisehir, Turkey. She continues to perform and teach around the Greater Cincinnati area



along with working on her research project.

Presentation

“Oral Anatomy of a Trumpet Player: Prediction of Physical Talent”



Genevieve Clarkson

Genevieve Clarkson (b. 1987) is a native of Arlington, Virginia and began playing tuba and euphonium at age 9. A current doctoral student at the Indiana University Jacobs School of Music, Genevieve received her Master’s from the

University of Cincinnati College-Conservatory of Music and her Bachelor’s of Music from James Madison University in Harrisonburg, VA.

Genevieve has won a variety of awards and recognition for her solo playing. In 2005, she was a semi-finalist in the Falcone International Young Artist Tuba Competition and the next year won runner-up in the International Tuba-Euphonium Association Young Artist Tuba Competition in Denver, Colorado. In recent years, Genevieve was a semi-finalist in both the Falcone and ITEA Artist Tuba Competitions (2009 and 2010, respectively). In addition to competitions, Genevieve has also participated in a number of festivals including the National Symphony Orchestra Summer Music Institute (2005, 2006), the Atlantic Brass Quintet Summer Seminar (2008), and the Spoleto Festival in Spoleto, Italy (2010).

Genevieve is an active supporter and performer of new music and currently performs with the Indiana University New Music Ensemble. She has participated as a performing artist in the Midwest Composer’s Symposium in 2010 and 2011 and enjoys working directly with composers to further the tuba literature.

Genevieve’s teachers and mentors have included Daniel Perantoni, Timothy Northcut, Kevin Stees, and John Cradler, Master Gunnery Sergeant in the President’s Own Marine Band.

Program

Jennifer Jolley (b. 1981) “The electronic buzz of vending machines” from *Building a Better Joshua* (2011)

Angelique Poteat (b. 1985) *Roots of Variagation* (2012)

I. Mosaic

II. Ornamental

Inez S. deDeugd-McComas (b. 1977) *A quick trip with lots of baggage* (2010)

Coalescence Percussion Duo

The Coalescence Percussion Duo is comprised of musicians Judy Moonert and Greg Secor who have performed together for over fifteen years in a variety of settings ranging from the symphony hall to mixed instrument and percussion chamber ensembles.

Coalescence grew out of the desire to explore new percussion duo music in depth and pursue the creation of new works. The duo’s roots began with a performance of Luciano Berio’s “Circles” as part of the Fontana Chamber Arts Concert Series in 1999. The duo is also an integral part of the award-winning Opus 21 - Music Without Boundaries Ensemble. This group performs works for duo percussion as well as premiering ensemble compositions ranging from jazz, classical, rock and world music.

Program

Libby Larsen (b. 1950) *Ridge Runner for trumpet and two percussionists**

**commissioned by IWBC 2012 - world premiere performance*



Sandra Coffin

Sandra Coffin, trumpet, has performed throughout the country and abroad as a soloist, chamber musician and orchestral player. She has presented numerous recitals in Spain, Italy, Austria, and Russia, as well as throughout the US, including

several premieres of works written for her by such composers as Susan Kander, Lori Laitman, and Kile Smith. Sandy actively freelances throughout the Greater New York area with numerous orchestras and opera companies, and is currently the Principal



Presenters

Trumpet of the Garden State Philharmonic and a member of the Gramercy Brass Orchestra. As a chamber musician, Sandy is the Artistic Director/Principal Trumpet of Prometheus Brass and active in the Coffin-Pierson Duo (trumpet and soprano). She is also the Executive/Artistic Director of *Music for Summer Evenings*, a concert series on northern Lake George. In addition to her private teaching studio, Sandy is the Director of Brass Band at St. Hilda's & St. Hugh's. She has been a member of the Finnish National Opera Orchestra, Colorado Philharmonic, and Canton Symphony, and has been on the faculty of Rutgers University, the UN School and The Ethical Culture School. She earned degrees in both Trumpet and Latin from Oberlin College and Conservatory, and a Master of Music degree from the Manhattan School of Music.

Program

J. S. Bach (1685-1750) *Suite #1 for Cello Solo, BWV 1007*

Toru Takemitsu (1930-1996) *Paths*



Abbie Conant

Abbie Conant received her Bachelor's Degree (cum Laude) from Temple University in 1977. In 1976 she studied at Yale University, and in 1979 she received her Master's Degree from the Juilliard School, followed by a Meister diploma from the Staatliche Hochschule für Musik in Cologne, Germany in 1984. From 1979 to 1980 she was solo trombonist of the Royal Opera of Turin, Italy. From 1980 to 1993 she was solo trombonist of the Munich Philharmonic. The International Trombone Association Journal has featured Abbie Conant in a cover article and described her as "in the first rank of world class trombonists". She has recorded a highly acclaimed CD of trombone and organ music and performs internationally as a concerto soloist, recitalist, improviser and performance artist. This work has taken her to most of the large state theaters in Germany, where she has performed to great critical

and public acclaim. In addition, in recent years she has performed as a soloist in over 60 American cities. In 1992 the Baden-Württemberg State Ministry for Education, in recognition of her international reputation as a trombonist, named her full tenured Professor of Trombone at the esteemed Staatliche Hochschule für Musik in Trossingen, Germany. In 1996 the 4200 members of the International Trombone Association elected her as their President elect. In August of 1998 she was the first woman to serve as a judicator for the International Trombone Competition in Geneva, Switzerland. Her involvement with Pauline Oliveros and Deep Listening have supported her compositional talents and have resulted in a series of music theater works concerning the Holocaust which have been performed in Germany to large audiences with critical success. For her most recent project, entitled "The Wired Goddess and her Trombone," she is working with composers to create works for computer and trombone based on the theme of the goddess.

Presentation

"Performing with Leonardo da Vinci: a creative, holistic, approach to improving one's playing, performing, and outlook on music and life using da Vinci's 7 Principles"



Contrapunctus Brass Trio

Founded in 2001, Contrapunctus Brass Trio has performed to critical acclaim. Music critic Eric Zwang-Eriksson stated, "The musical finesse and masterful composure of the Contrapunctus Brass Trio concert was...world class." *Augsburger Allgemeine 2010* Members include Amy Schendel, trumpet professor at the University of Iowa; Bernhard Scully,



horn professor at the University of Illinois; Todd Schendel, trombone professor at Coe College, Cedar Rapids, IA.

Recent member activity includes a CD release of *Full Power*, featuring Amy and Todd Schendel with various artists. Unrecorded works by Jiří Pauer, Bernhard Krol, Harald Genzmer, Paul Hindemith, and Josef Alschausky highlight the two disc set. Another main feature is Abe Lincoln's Song Book: Trio Arrangements with Narration, commissioned and recorded by the Contrapunctus Brass Trio. Abe Lincoln's Song Book, composed and arranged by Douglas Hill, is comprised of music Lincoln discussed in letters and enjoyed. Bernhard Scully's edition of *The G. Schirmer Instrument Library: The Horn Collection, Volumes 1-3*, is published by Hal Leonard. This CD project includes many standard compositions for horn and piano, gaining international recognition.

The Contrapunctus Brass Trio also incorporates educational performances, engaging the public in support of artistic endeavors. CBT received a Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment Grant from University of Wisconsin–Madison. This \$96,000 award funded the Western Wisconsin Cultural Initiative from 2005–2008. The WWCI advanced musical outreach by creating and strengthening collaborative partnerships, sharing and applying knowledge, and expanding access to lifelong learning. Collectively, these experiences serve to enrich and develop younger generations of musicians.

Program

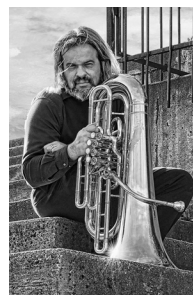
“Contrapunctus Brass Trio: Exploring New Works for the Brass Trio Medium”

Joseph Blaha (b. 1951) *French Suite for Brass Trio**

Douglas Hill (b. 1945) *Abe Lincoln's Song Book+*

**composed in 2011 for the Contrapunctus Brass Trio*

+arranged in 2008 for the Contrapunctus Brass Trio



Mark Cox

Dr. Mark Cox is Professor of Tuba and Euphonium at Central Michigan University. He holds the Bachelor of Music and Doctor of Musical Arts degrees in performance from the Eastman School of Music, and a Master of

Music degree in performance from Northwestern University. While attending the Eastman School of Music, he received the prestigious performer's certificate in tuba. Dr. Cox has performed with numerous professional organizations, including the Rochester Philharmonic Orchestra (NY), Midland (MI), and Penfield (NY) Symphony Orchestras as principal tubist; and Syracuse Symphony (NY), Chicago Civic Orchestra, and the New World Symphony Orchestra (FL) as substitute tubist. He has held faculty positions at the Eastman School of Music, State University of New York at Geneseo, and Nazareth College (Rochester, NY). Dr. Cox has performed in most of the major concert halls in the United States, Germany, and Japan and has performed with numerous international performers including trumpeters Wynton Marsalis and Randy Brecker; saxophonists Branford Marsalis and John Herle; flutist James Galway; pianists Shura Cherkassky and Jeffrey Jacob; trombonist J.J. Johnson; and drummer Max Roach. Recordings on which Dr. Cox can be heard include *Carnaval* with Wynton Marsalis (CBS Masterworks); *Pied Piper Fantasy* with James Galway (Sony); *Live in Osaka* with the Eastman Wind Ensemble (Sony); *Chorale Works of Anton Bruckner* with the Roberts Wesleyan College Chorale; *Music of Ingolf Dahl*, with the New World Symphony Orchestra; the music education series *Jump Right In* (G.A.A. Publications), and “*Shamanic Dreams*” (Deanna Swoboda solo album). Mark Cox is also a Yamaha performing artist.

Program

David Gillingham (b. 1947) *Jabberwocky for Tuba and Piano**

Elizabeth Raum (b. 1945) *Will There Be A Time (for Unaccompanied Tuba) *world premiere performance*



Presenters



Rose French

Rose French is an active musician and educator based in Phoenix, AZ. She has performed as a soloist and chamber musician in Australia, China, Croatia, Venezuela, South Africa, Mexico, and in the United States. In 2006, her transcription

of the Clarinet Trio in A Minor by Johannes Brahms premiered at the International Horn Society Conference in Cape Town, South Africa, where she was also the winner of the Dorothy Frizelle International Horn Excerpt Competition. French has performed with groups in the Southwest including the Phoenix Symphony, Arizona Opera, Tucson Symphony, Musica Nova Orchestra, Symphony of the West Valley, Orquestra Sinfonica de Monterrey, and Orquestra de Baja California, Mexico. She is the Director of the Mill Ave Chamber Players, a professional woodwind chamber ensemble, hornist for the Phoenix Chamber Brass, Managing Director of the Pangean Orchestra, and Exhibits Coordinator for the International Horn Society and the 2012 International Women's Brass Conference. In 2012, she hosted the Southwest Regional Horn Conference and co-authored "Range Songs" with David Vining.

French completed her Doctorate of Musical Arts and Master of Music degrees at Arizona State University and holds degrees in Music Education, Music Technology, and Performance from Duquesne University. She is adjunct faculty at Glendale and Paradise Valley Community Colleges, maintains a private studio, and teaches at Rosie's House: A Music Academy for Children, a non-profit music academy that provides free instruction and instruments to underserved youth. www.rosefrench.com

Program

"Chamber Music for Horn, Cello, and Piano"
Mikhail Glinka (1804–1857) *Trio Pathetique*
trans. Rose French
Kerry Turner (1956) *Scorpion in the Sand*
Elizabeth Start, cello



Janine Gaboury

Janine Gaboury is associate professor of horn at the Michigan State University College of Music, and Principal Horn of the Lansing Symphony Orchestra. She received both a master of music degree and a performer's certificate from the

Eastman School of Music, where she studied with Verne Reynolds.

Gaboury is an active solo, chamber and orchestral performer. She has given recitals nationally and internationally, and has been an invited performer and clinician at numerous regional and international workshops and symposia. She is a member of the Beaumont Brass Quintet, a faculty ensemble at MSU, and principal horn of the Lansing Symphony Orchestra. She has recorded two solo CDs. The first features music by Verne Reynolds and is considered the definitive recording of Reynolds's works for horn. The second consists of music by Paul Hindemith and two of his students, Bernhard Heiden and Arnold Cooke. Both recordings are on the Mark label.

In addition to her current position as Principal Horn of the Lansing Symphony, Gaboury has performed with many other orchestras, including the Syracuse Symphony, the Jacksonville Symphony, the Rochester Philharmonic Orchestra, the Detroit Symphony Orchestra, the Windsor Symphony (Ontario, Canada), and the Michigan Opera Theatre. She was a member of the Spoleto Festival Orchestra, with residencies in Charleston, South Carolina, and Spoleto, Italy, the Colorado Music Festival Orchestra in Boulder, Colorado, and was solo horn of the Brass Band of Battle Creek for two years.

Gaboury grew up in the prairie province of Manitoba in Canada. Her recent activities have taken her back to her Canadian roots through her research and performances of music for horn by Canadian women composers.

Program

"Music for Horn by Canadian Women Composers"

Barbara York (b. 1949) *Sonata for Horn and Piano*
I. Hills
Elizabeth Raum (b. 1945) *Idiom for Solo Horn*
Violet Archer (1913–2000) *Sonata for Horn and Piano*
I. Andante energico
Alice Ping Yee Ho (b. 1960) *Capriole for Horn and Piano*



Gaudete Brass Quintet

Founded in 2004, the Gaudete Brass Quintet is devoted to presenting serious chamber music at the highest level of excellence and to encouraging worldwide appreciation of the art of chamber music on brass instruments through live performances, recordings, education and the creation of new works. The quintet is committed to expanding the brass quintet repertoire, commissioning works by noted composers David Sampson, Stacy Garrop and Jan Bach, as well as working with emerging young artists through programs such as the advanced composition course at Columbia College-Chicago and Roosevelt University. They have performed in many prominent concert venues, including Merkin Hall in New York City. They have performed on live radio broadcasts “Live from the Mayne Stage” on Chicago’s WFMT, “Live in Studio C” program on Nashville Public Radio, the 21st Century Classical program on WMSE in Milwaukee, and Kenosha Public Radio. Gaudete has presented performances and educational programs on tour to a number of universities colleges and conservatories including The Juilliard School, Eastman School of Music, Vanderbilt University and the University of Chicago. In 2006, the Gaudete Brass released its first CD (featuring Andre Previn’s *Four Outings for Brass*), which was honored with the CDBaby Editor’s Choice distinction and nominated for the 2009 Just Plain Folks Best Classical Chamber Album. The quintet will soon release a recording with

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organ, *Conversations in Time*, on the Pro Organo label. To find out more about the Gaudete Brass Quintet please visit our website at www.gaudetebrass.com.

Program

“Gaudete Brass Quintet presents Three Generations of Women Composers for Brass Quintet”

Stacy Garrop (b. 1969) *New Work* (2011)

Jessica A. Hunt (b. 1987) *Three Movements for Brass Quintet* (2008)

Joan Tower (b. 1938) *Copperwave* (2006)



Dan Gosling

Dan Gosling has enjoyed a 25 year career as a professional trumpet player in Indianapolis, Indiana including extensive work with the Indianapolis Symphony Orchestra. He also served as Principal Trumpet of the Indianapolis Chamber

Orchestra for 24 years. Dan has performed and recorded with the Cincinnati Orchestra and Pops, the Louisville Orchestra and as a soloist and chamber musician in all styles including Broadway, ballet and opera.

He has served as an Adjunct Professor of Trumpet at both Ball State University and Butler University. His degrees in Trumpet Performance come from the University of Illinois (BM) and Northwestern University (MM) where he studied with David Hickman, Ray Sasaki, Michael Tunnell, Vincent Cichowicz and Charles Geyer.

Dan is also the creator of *ChopSaver*, and all-natural lip care product used and endorsed by some of the greatest musicians around the world. His varied playing career and business acumen gives him a unique perspective on different ways to “make it” as a successful musician and entrepreneur.

Presentation

“Create a Wave for Success! Day to Day Survival Tactics for the Busy Brass Player”

Presenters



Karen Gustafson

Dr. Karen Gustafson is currently Associate Professor of Music at the University of Alaska Fairbanks where she teaches trumpet and conducts the Wind Symphony. She has previously held teaching positions at Oklahoma City

University and McMaster University (Hamilton, Canada). She is a much respected trumpet player having performed with orchestras such as the Minnesota Orchestra, Bach Chamber Players of St. Paul, Niagara, Windsor Symphony, Enid Symphony, Phantom of the Opera Orchestra (Toronto) as well as various solo /chamber engagements internationally. As a member of the Borealis Brass she has toured Europe, Canada, and the USA and released the CD recording "Roman Holidays," of works written by women composers commissioned for the Borealis Brass. Recently she has appeared as guest solo artist at the International Association of Women in Music conference in Flagstaff, Arizona, and as soloist with the Opera Fairbanks Orchestra, Gregory Bulchalter (Metropolitan Opera), conductor. Gustafson is a Yamaha Performing Artist.

Program

"Solo works for Trumpet by Women Composers-Past and Present"

Laura Pettigrew *Offertoire* (2008)

trans. Hannah Johnston *Three Vocal Transcriptions for Trumpet*

Irena Regina Wieniawska (1880-1932)

Columbine

Clara Schumann (1819-1896) *Mein Stern*

Pauline Viardot (1821-1910) *Les Filles des Cadix*

Jean Coulthardt (1908-2000) *Fanfare Sonata*



Hoosiers Trio

Ashley Cumming is finishing her Doctorate of Music at Indiana University. A native of Cambridge, Ontario, Ashley performs worldwide, including with the Aradia Ensemble in Italy, UANL Symphony Orchestra in Mexico, Orchestre de la Francophonie in Quebec, and as a concerto soloist in Ontario and British Columbia. Ashley earned her MMus in Performance at the University of Victoria and her BMus in Performance at Wilfrid Laurier University. For more information, visit: www.ashleycumming.com.

Dr. Ericka Tyner Grodrian is Assistant Professor of Horn and Music Theory at Valparaiso University. A recent doctoral graduate of Indiana University, she also holds music degrees from the University of Alabama and Converse College. Ericka won her division of the Susan Slaughter Solo Brass Competition at the 2010 IWBC in Toronto. She enjoys frequent chamber music collaborations, and has appeared with numerous orchestras throughout Indiana and the Southeast.

Peggy Moran is an active free-lance musician in the Indianapolis area, and is in her final year of her doctoral work at Indiana University. She is the horn instructor at Marian University, and holds the positions of 2nd horn in the Lafayette Symphony and 4th horn in the Richmond (Indiana) Symphony. She also plays as an extra horn with the Indianapolis Chamber Orchestra, the Dayton Philharmonic, the Indianapolis Symphony, and the Louisville Orchestra.

Program

Elizabeth Raum (b. 1945) *Romance for horn and piano*

Carrie Leigh Page (b. 1980) *Etude No. 1 for horn and electronics*



Michelle Mcquade Dewhirst (b. 1975) *Precipice* (2012)
 Pamela J. Marshall (b. 1954) *Cornwall Hunt* (1995)



Merrie Klazek

Canadian Trumpeter Merrie Klazek is active as a performer and recording artist in orchestral, chamber, solo, traditional and popular music. She holds a BMus from her native Calgary, where she studied with Howard Engstrom,

and an MMus from Northwestern where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including the Spoleto Festival Italy, Musik Contemporaire Strasbourg France, Tokyo's Bunka Kaikan hall, Stratford Festival, Hungary's Niyrbator Festival, ITG 2008 "A Night of Principals", IWBC 2010, and over 30 solo appearances with various Canadian orchestras .

Merrie has been principal trumpet with the Thunder Bay Symphony since 1999 and has held the same position with the Victoria Symphony (2005/06) and Orchestra London Canada (1996-99.) She has performed in the trumpet sections of over 10 of Canada's top orchestras and teaches trumpet, performance skills and conducts the Wind Ensemble, at Lakehead University.

Merrie's solo recording entitled "Songs to the Moon" has been featured on TVO Studio 2 and CBC Radio. She appears on numerous other recordings including four JUNO nominated CDs. Always new ideas and projects on the go, Merrie enjoys the challenge of juggling motherhood and career, and performs around the continent with her husband, renowned Canadian Celtic fiddler Pierre Schryer. Merrie is thrilled to present at IWBC 2012 in collaboration with native New Yorker, now Bloomfield Hills MI resident, Steve Schneider. Steve is an accomplished and versatile performing and recording artist on piano, accordion and hammered dulcimer, an instrument which made its Broadway debut in Steve's capable hands in the award winning musical "The Secret Garden." His expertise extends into the fields

of music therapy and performance skills and he is very happy to continue a musical collaboration with Merrie Klazek.

Presentation

"Playing from the Heart"



Knox Brass WorX Co

The KnoX Brass WorX Co. is a professional brass quintet based in Knoxville, Tennessee specializing in challenging repertoire for brass and championing new literature for quintet. The group performs several concerts during the year and has traveled most recently to perform at the New York Summer Music Festival and the Tennessee Music Educator's Association state conference.

Trumpeter Sarah Chumney Fellenbaum is a busy freelance musician in Knoxville having performed with the Knoxville Symphony Orchestra and the Knoxville Wind Symphony. Sarah holds degrees in trumpet performance from Northwestern University and the UT-Knoxville.

Trumpeter Joel Tillman is a veteran educator and brilliant performer. Joel has performed with the Chattanooga Symphony Orchestra and the Wisconsin Chamber Orchestra. Joel holds degrees from Tennessee Tech University and the University of Wisconsin-Whitewater.

Hornist Robert A. Owen is a busy freelancer and orchestral player in east Tennessee. He performs with the Knoxville Symphony Orchestra, the Oak Ridge Symphony Orchestra and the Symphony of the Mountains. He is the former principal horn of the Las Vegas Music Festival.

Trombonist Samuel Chen is principal trombone with



Presenters

the Knoxville Symphony Orchestra. He has studied at the Cleveland Institute of Music and Indiana University.

Tubist Sean Greene is the Assistant Professor of Music at Lincoln Memorial University. An active composer and arranger, his original works for brass are published through Cimarron Music Press. Sean holds degrees from the University of Wisconsin-Madison and the University of Tennessee-Knoxville.

Program

Sean Greene (b. 1974) *Mountain Voices for Soprano and Brass Quintet**

**world premiere performance*



JoAnn Lamolino

JoAnn Lamolino maintains an active freelance career as a trumpet player in the NY/NJ area. She has been seen/heard in many performance venues such as Carnegie Hall, Lincoln Center, St. Patrick's Cathedral, St. John the Divine,

Yankee Stadium, Madison Square Garden and in Broadway shows. JoAnn has recently been appointed Second Trumpet with the Reading Symphony (Reading, PA) in addition to playing Guest Principal. Other highlights include performances with the State of Mexico Symphony in Toluca, Mexico, Yucatan Symphony Orchestra in Merida, Mexico, New World Symphony in Miami Beach, FL, and the Czech Radio Symphony. As a soloist, JoAnn has appeared with the Garden State Philharmonic, Trinity Concerts at One Recital Series in lower Manhattan, Bahamas Music Conservatory, RAI National Television of Italy, and 1st Prize Winner Trumpet Competition in the International Women's Brass Conference of 2006. As a chamber musician, JoAnn has presented concerts and masterclasses around the USA with the Wholly Brass Quintet. She has recorded with The Walkmen, Imperial Brass Band and forthcoming with the Patriot Brass Ensemble. JoAnn holds a Bachelor's degree from Boston University and a Master's degree from the Manhattan School of Music. Principal teachers

include members of the NY Philharmonic, Metropolitan Opera, and the Boston Symphony.

Presentation

“So, you're just out of school (or not). How do you make a living freelancing?”



Gail Lewis

Dr. Gail D. Lewis serves as Associate Professor of Horn and Music Theory at the Jordan College of Fine Arts at Butler University. She has also been a member of the faculties of Columbus State University (Georgia) and the

University of Wisconsin-Oshkosh. Dr. Lewis maintains an active schedule as a freelance performer, playing and recording with various ensembles in the Midwest including: the Owensboro, Evansville, Lafayette, Anderson and Kokomo Symphony Orchestras, the Indianapolis Chamber Orchestra, the Resurrection and Monument City Brass Quintets, the Moriah Wind Quintet, the Philharmonia a Vent in Terre Haute, Indiana and the Athena Brass Band. She recently premiered the wind ensemble edition of James Beckel's "In the Mind's Eye" for five horns and orchestra with her students at Butler University. Dr. Lewis has been an active member of the International Women's Brass Conference, having served on the Pioneer committee as well as performing at the conference. She has been a presenter at the International Horn Symposia, and pursues an avid interest in brass pedagogy. She is currently working on a method book for students learning the craft of transposition. Dr. Lewis has taught in the summers at the Great Lakes Music Camps and the Southeastern Music Festival. Dr. Lewis received her DMA in performance from the University of Wisconsin, Madison, the MM in performance from the Eastman School of Music, and the BM in performance and music theory from Capital University in Columbus, Ohio. Her teachers include Douglas Hill, Verne Reynolds, Ethel Merker, and Nicholas Perrini.

Presentation

“Learning to transpose: there has to be a better way!”



Low Trio

Formed in 2011 with members from the Old Capitol Brass Quintet, Low Trio performs new commissions and

transcriptions alongside preexisting literature for the under-explored low brass trio. The ensemble is made up of doctoral students from the University of Iowa: Dan Spencer (horn), Jessica Ducharme (trombone), and Kate Wohlman (tuba). The group members have enjoyed performing together in multiple ensembles both on and off campus while maintaining their own private studios. Individually members have performed with the Kalamazoo, Dubuque, La Grange, Quad Cities, and Traverse City Symphony Orchestras, the Eastern Iowa Brass Band, and have been successful at regional and national competitions. With the help of Dr. David Gier, Low Trio has quickly become active in the local music scene performing regularly at the iHearIC events at the Englert Theatre. Although original compositions for this instrumentation are limited in number, Low Trio enjoys the challenge of commissioning, transcribing, and arranging for the group. With a number of performances scheduled on and off campus in the coming months, Low Trio is also looking forward to working with the Iowa Arts Share advocacy group in low-income Iowan counties, working with school children in the spring of 2012.

Program

Frigyes Hidas (1928-2007) *Trio*

John Stevens (b. 1951) *Dialogues*

Prologue and Dance

Aria

March

Ming-ching Chiu (b. 1979) *Two Dragons*



Kana Madarame

Kana Madarame, born in Mito, Ibaraki, Japan holds an undergraduate degree from Tokyo Gakugei University and a graduate degree from Tokyo National University of Fine Arts. Her graduate thesis there was

entitled “Advancement of Women Brass Performers in Japan.” Her teachers include Mineo Sugiki, Yukihiro Sekiyama and Pierre Thibaud.

Active as both performer and teacher, Kana performs as the Principal Cornet of the Japan Ladies’ Brass and Tokyo Brass Society, which are both important performing groups in Tokyo, Japan. She has received in Contests in Nerima, Tokyo, and in Ibaraki. She prize at the 2003 International Women’s Brass Conference competition Madarame gives solo recitals every year all over Japan, and she has released a solo CD entitled *Vocalise* and *Fantaisie*.

Madarame’s teaching career goes further than simply teaching. She is active as a band director and a conductor as well as trumpet teacher. Currently she is on the faculty at Tokyo Gakugei University, Shobi Music College, Bunka Womens’ College High School in Tokyo, and Mito High School in Ibaraki.

Program

“Japanese Folk Songs”

arr. T. Dokshitser *Sakura*

traditional *Souvenir in Autumn*

arr. T. Dokshitser *Fairy tales*

arr. Y. Toyama *Twilight song*

arr. Y. Toyama *By the seashore*



Scott Muntefering

Scott Muntefering joined the Wartburg College music faculty in 2009. He teaches instrumental music education courses, studio trumpet, and directs the Wartburg Brass Choir.

Before coming to Wartburg, Muntefering taught in

Presenters

the public and private schools in Iowa, South Dakota, and North Dakota on the secondary and collegiate level.

Dr. Muntefering has performed extensively throughout the Midwest with the Waterloo-Cedar Falls Symphony, Waterloo Municipal Band, South Dakota Symphony, Dakota Wind Ensemble, Fargo-Moorhead Symphony, Greater Grand Forks Symphony, Fargo-Moorhead Opera, and the Jazz Arts Group of Fargo-Moorhead. He has also been a featured trumpet soloist with the Waterloo Municipal Band, South Dakota Chamber Orchestra, Sioux Falls Municipal Band, and Sioux Empire Brass Society.

Muntefering has received the Bachelor of Music Education degree and Master of Music degree in trumpet performance from the University of South Dakota and has the distinction of being the first recipient of the Doctor of Musical Arts degree in trumpet performance from North Dakota State University. His dissertation was a biography of Iowa cornetist and bandmaster Frank A. Fitzgerald. He has presented clinics and lectures at the Iowa Music Educators Association Conference, the International Historic Brass Society Early Brass Festival, the International Feminist Theory and Music Conference, and the Iowa Collegiate MENC Conference.

Presentation

“A History of the Iowa State Normal School Ladies Band (1904-1942)”



Carole Nowicke

Carole Nowicke’s “day job” is as a reference librarian and research associate for the Indiana Prevention Resource Center in the Department of Applied Health Science at Indiana University. She is also employed by American Public

University of Charlestown, West Virginia as a reference librarian and subject specialist in Public Health, Sports Medicine and Sports Management. Her previous employers include the Henry Ford Museum, US Marine Corps Museum, the Navy

Laboratories Archives, the Kinsey Institute and Walden University. She holds a Ph.D. from Indiana University in Library and Information Science and American Studies, an M.L.S. from the University of Maryland, and a B.A. from Western Michigan University.

She was first “introduced” to cornet soloist Walter F. Smith by University Archivist Wayne C. Mann here at Western Michigan University at the University Archives and Regional History Collection. Smith’s family papers eventually became part of her dissertation research, and Smith’s own photos led to a presentation at the 2003 International Trumpet Guild conference, “Sound and Visions: Glass Images from the Legacy of Cornet Soloist Walter F. Smith,” with Jack Laumer.

The presentation at this conference, “All (Music) History is Local History: Or Using Local Resources for Research--You May Have a Cornet Soloist in Your Archives!” will demonstrate how local history materials can be used for research project-either in person or from digitally accessible collections. The days of scholarships that covered travel expenses may be past for and not everyone enjoys survey or quantitative research.

She served as Historian of the International Tuba-Euphonium Association for a number of years and conducted oral histories with many of the “grand old men” of the tuba and euphonium. She has given music history presentations to the ITEA, International Trombone Festival, and International Trumpet Guild as well as at Western Michigan University, Ball State University, the University of Iowa, Bowling Green State University, The Ladies Library Association of Schoolcraft, Michigan, the University of Arizona, and the University of Central Florida

She studied tuba with J. Lesley Varner, Robert L. Whaley and Robert J. Pallansch, bass with Philip Albright and Marshall Hutchinson, and ophicleide with Robert E. Eliason.

Presentation

“All (Music) History is Local History: Or Using Local

Resources for Research--You May Have a Cornet Soloist in Your Archives!"



Ava Ordman

Ava Ordman, Associate Professor of Trombone, joined the faculty at Michigan State University in 2002. She is principal trombone of the "Cabrillo Festival of Contemporary Music" Orchestra and the Lansing Symphony. Prior to her appointment at MSU, she was principal trombone of the Grand Rapids Symphony for 24 years. Ordman has performed with the Detroit Symphony, the St. Louis Symphony, the Kansas City Symphony, and the Brass Band of Battle Creek. As a soloist, Ordman gave her Carnegie Hall debut with Donald Erb's Trombone Concerto and the American Symphony Orchestra in 1990. In addition to soloing with the Grand Rapids Symphony numerous times and most of the other regional and municipal orchestras in Michigan, she has soloed with the orchestras of New Orleans, Knoxville, Eugene, Savannah, Rockford (IL), Albany (GA), Fort Collins, the Orchestra of Illinois, and the Bay Area Women's Philharmonic. Ordman received her BM and MM in Trombone performance from the University of Michigan and a MA in Counseling Psychology from Western Michigan University. She studied with Frank Crisafulli, Glen Dodson, Arnold Jacobs, Glenn P. Smith, and Mark McDunn.

Program

Enrique Crespo (b. 1941) *Improvisation Nr.1 für solo Posaune*

Ida Gotkovsky (b. 1933) *Concerto for Trombone*



Abigail Pack

Abigail Pack, Associate Professor of horn at University of North Carolina – Greensboro, joined the School of Music fall 2008. Regionally, Abigail performs as a member of the Roanoke Symphony

Orchestra, Opera Roanoke, Southwest Chamber Orchestra, the Wintergreen Summer Music Festival, Minerva Chamber Ensemble (Centaur Records), and as a regular substitute with the North Carolina Symphony. Recent performance highlights include guest performing artist appearances at the International Horn Symposium held at the University of Cape Town, Cape Town, South Africa, International Flute Conference, Washington D.C., The International Midwest Band and Orchestra Conference, Chicago, Illinois (2003 and 2009), and at The Kennedy Center of the Performing Arts, Washington D.C. with the Montpelier Wind Quintet.

She has degrees from East Carolina University, University of Iowa, and University of Wisconsin-Madison, where she was a Bolz Teaching Fellow. She has held teaching positions at James Madison University (2001-2008); Knox College (1994-1996); Western State College (1996-1998); and in the Gunnison Watershed School District (1997-1998). Ms. Pack has held playing positions with the Quad Cities Symphony Orchestra, Des Moines Symphony Orchestra, Cedar Rapids Symphony Orchestra, Iowa Brass Quintet, Green Bay Symphony Orchestra, and with the Wisconsin Chamber Orchestra.

Program

Rosalie Burrell *When Eos Wakes**

Abigail Pack, Jacy Burroughs, Catherine Creasy, Sonja Guthrie, horns

**world premiere performance*

Jessica Perkins

A native of Davenport, Iowa, Jessica Perkins is an Instructor of Low Brass and Music Education at Northern State University in Aberdeen, SD, where she teaches trombone, euphonium, and tuba. She holds a B.M. in Music Education and Euphonium Performance and a Masters degree in Music Education, both from the University of Iowa., and has led successful and innovative band and orchestra programs at all levels of instruction.

Perkins maintains an active schedule as a euphonium soloist, having been featured with high school,

Presenters

community, and university bands and orchestras throughout Iowa, Minnesota, and South Dakota. In 2000, Perkins was the winner of the Music Teachers National Association Collegiate Brass Solo Artist competition, as well as the University of Iowa Concerto Competition. She also appeared as a featured guest artist at the Hawkeye Regional Tuba – Euphonium Conference at the University of Iowa. In recent years, she has performed featured solos at the South Dakota Bandmasters Conference and at regional honor bands and festivals.

Perkins is a board member of the South Dakota Music Educators Association, where she serves as the editor of *The South Dakota Musician*, the official publication of the SDMEA. She has also been the staff music arranger for the NSU Marching Wolves since 2008.

Program

J. S. Bach (1685-1750) *Sonata g-Moll*
Ernest Bloch (1880-1959) *Meditation Hebraique*
Martin Ellerby (b. 1957) *Euphonium Concerto*
II. Capriccio
IV. Diversions



Joanna Ross Hersey

A native Vermonter, Joanna studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on *The Today Show* and *Good Morning America*. In her freelance career she has performed with artists including Placido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee

Greenwood, Arturo Sandoval and Jack Nicholson. Joanna is a founding member of the Athena Brass Band, a group first created for the 2003 International Women's Brass Conference which has since performed at the 2006 IWBC, and has been featured at the Great American Brass Band Festival in Danville, Kentucky. As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group's first compact disc recording *Village Dances*, and on their upcoming 2011 release *Prelude and Groove*. Alchemy is in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master-classes and conducts ensembles. Joanna's solo album, *O quam mirabilis*, featuring music by women composers including Hildegard von Bingen and Libby Larson is available through Amazon.com, itunes or by visiting her website, joannahersey.com. Joanna's research interests focus on brass history and women in 20th Century American music, and her work has been published in the *International Tuba Euphonium Journal*, the *Historic Brass Society Journal*, the *North Carolina Music Educator's Journal* and the *Journal of Historical Research in Music Education*. Joanna is Assistant Professor of Tuba and Euphonium at the University of North Carolina at Pembroke.

Presentation

"The Tuba in the Attic; How Tools From Genealogy Research Can Help Uncover the Lives of Women in American Music"

Andrea Rowlison

Andrea Rowlison received her musical training at the Interlochen Arts Academy, Bowling Green State University and the University of North Texas where she completed Bachelor and Master of Music degrees and course work toward a doctorate. Artists Miss Rowlison has performed with include Dizzy Gillespie, Nancy Wilson, Frank Sinatra, Jr., Ray Charles, Tito Puente, Millie Puente, Carl Fontana, Bill Watrous, Louis Bellson, Kenny Drew, Jr., Mills Brothers, Sandi Patti, Connie Francis, Julius LaRosa, Teresa Brewer, The Fifth Dimension, O'Jays, Temptations, Four



Tops, Englebert Humperdink, Barry Manilow, Shirley Jones, David Baker, Peter Marshall, Joe Piscopo, Rick Margitza, Tim Hagans, Percy Sledge, Johnny Thunder, Mary Wilson and The Supremes, and the Harry James, Guy Lombardo, Xavier Cugat, Tommy Dorsey, Charlie Spivak, Gene Krupa, Sy Zentner, David Boyer, Warren Covington, Sam Rivers, Larry Elgart, and Nelson Riddle Orchestras. She has performed with the Toledo Symphony, Sigmund Romberg Orchestra, Brevard Symphony, Orlando Philharmonic, Orlando Symphony, West Coast Symphony, Flagler Symphony, Grand Travers Bay Symphony, and Monarch Brass. She was the director of Jazz Studies at Seminole Community College for five years, faculty at Rollins College and Valencia Community College and is currently and trombonist for Universal Studios, Space Coast Pops, Florida Lakes Symphony, The Villages Orchestra and the Walt Disney World Orchestra and owner of Music Remembrance, www.MusicRemembrance.com

Presentation

“How to Freelance Successfully”



Amy Schendel

Trumpeter Dr. Amy Schendel currently plays with the Iowa Brass Quintet and Contrapunctus Brass Trio. Previous positions include Spoleto Festival USA, Wisconsin Brass Quintet, Madison Symphony Orchestra, Tanglewood Music

Festival, National Repertory Orchestra, and Civic Orchestra of Chicago. She has also won trumpet positions with the United States Marine Band, “The President’s Own,” and the United States Air Force Ceremonial Band, Washington, D.C.

As a featured guest soloist, Dr. Schendel has played with the Indiana University Orchestra, University of Iowa Orchestra and Band, Texas Woman’s University Wind Ensemble, and many others. She has also performed extensively with Minnesota Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Texas Winds. Dr. Schendel has also performed in

Europe with the Augsburg Philharmoniker and chamber concerts in Munich, Dachau, Augsburg, and Berlin. Recent performances include Bach Dancing and Dynamite Society, Quad Cities Symphony Brass Quintet, and as a member of the Contrapunctus Brass Trio. Upcoming concerts include performances in Iowa, South Dakota, Nebraska, Wisconsin, Texas, and Europe. Her first solo and chamber music recording, *Full Power*, released in 2010, features *Abe Lincoln’s Song Book*, written by Douglas Hill for the Contrapunctus Brass Trio and narration.

Dr. Schendel has studied with John Aley, John Rommel, Robert Baca, Manny Laureano, Uwe Kleindienst, and Gary Bordner. She has degrees from University of Wisconsin-Eau Claire, Indiana University, and University of Wisconsin-Madison. While at Madison, she was a *Paul J. Collins Wisconsin Distinguished Fellow* and was co-author of a grant entitled *Western Wisconsin Cultural Initiative*, providing supplemental music performances to rural western Wisconsin school districts. Since 2009, Dr. Schendel is the trumpet professor at the University of Iowa. www.brasstrio.com

Program

Hans Erich Apostel (1901-1972) *Sonatine in Drei Saetzen fuer Trompete*, op. 42a (1970)



Robin Sisk

A native of Pittsburgh, Robin Sisk is currently serving as the Professor of Tuba and Euphonium at the University of Central Florida and is Principal Eb Tubist for the world-renowned Brass Band of Central Florida.

She has performed most notably with the Florida Orchestra, Sarasota Ballet, Walt Disney World, Master Chorale of Tampa Bay, Gainesville Chamber Orchestra, Natural State Brass Band (AR), and as Principal Tubist of the New England Brass Band (Boston, MA). As a soloist, she has been featured at the ITEA South Region Tuba Euphonium Conference, the North American Tuba Repertoire



Presenters

Initiative, the USF Symphonic Band, the New England Brass Band, and was a semi-finalist for the ITEC quartet competition in 2008 and 2010.

In addition to having served as a teaching assistant at the University of South Florida and assisting with brass instruction at The Hartt School, Robin has given performances, master classes, adjudicated, and held teaching positions in public and private schools and colleges across the eastern U.S.

Robin earned a MM in Tuba Performance from the University of South Florida and a BM in Music Education, Summa Cum Laude, from West Virginia University. Upon graduation from WVU, she was recognized as the Division of Music's "Most Outstanding Graduate." She is currently completing the final stages of the Doctor of Musical Arts degree from The Hartt School. Her primary teachers have included Jay Hunsberger, Scott Mendoker, Dave McCollum, and Les Dean, Sr.

Program

Philip Sparke (b. 1951) *Tuba Concerto*
I. Lento

Jan Bach (b. 1937) *Concerto for Tuba and Chamber Orchestra*

III. Variations



Las Tubas De Tucson

Las Tubas de Tucson is an award winning tuba-euphonium quartet based in Tucson, Arizona. Its members are Matthew Stout, Stacey Garcia, Daniel Brown, and Will Houchin. All of the members are active performers and educators

in the greater Tucson area. Las Tubas de Tucson were the winners of the 2010 International Tuba Euphonium Conference Quartet Competition. Most recently they were featured as guest artists at the 2011 Southwest Regional Tuba and Euphonium Conference. This dynamic ensemble performs a diverse repertoire that includes classical, jazz, and popular music transcriptions as well as new music written for the tuba-euphonium quartet. The group

is currently working on its first CD, which will be released in 2012.

Program

Jaime Keesecker (b. 1981) *House of Mirrors*

Owen Davis (b. 1989) *Drift*

Justin Lim (b. 1982) *1orNot?*

Greg Brown (arr. Daniel Brown) *The Distance*



Ericka Tyner Grodrian

Ericka Tyner Grodrian is Assistant Professor of Music at Valparaiso University, where she teaches applied horn, musicianship and introduction to music. She recently earned her Doctor of Music degree in Brass Pedagogy from the Indiana

University Jacobs School of Music, where her research focused on the role of opera excerpts in recent American horn pedagogy. Before coming to Indiana, Ericka served as the Instructor of Horn at Converse College, her undergraduate alma mater. She holds a Master of Music degree from the University of Alabama.

In the summer of 2012 Ericka placed first in her division at the Susan Slaughter International Solo Brass Competition in Toronto, Ontario. Also a past winner of the Southeast Horn Workshop Horn Quartet Competition, she enjoys chamber music collaborations and most recently appeared with the Indiana University Associate Instructor Brass Quintet and the Nuova Wind Quintet. Other musical experiences include summers in residence at the Performing Arts Institute, a European tour with the Converse Woodwind Quintet, a solo appearance with the Foothills Philharmonic Orchestra, and participation at the Brevard Music Festival. As an orchestral hornist, she has performed with the Evansville Philharmonic Orchestra, Owensboro Symphony Orchestra, Columbus Indiana Philharmonic, the Columbus (IN) Symphony, the Camerata Orchestra, the Bloomington Pops Orchestra, the Spartanburg Philharmonic Orchestra,

the Hendersonville Symphony Orchestra, and the Heritage Chamber Orchestra.

Away from the horn, Ericka enjoys cooking, knitting funky scarves and watching football with her husband John.

Presentation

“Horn Opera Excerpts: A Suggested Addition to Current American Horn Pedagogy”



Laura Veronie

Staff Sergeant Lauren Veronie serves as euphoniumist with the United States Army Field Band in Washington, D.C. As a member of the Army’s premier touring ensemble, SSG Veronie travels and performs across the nation over 100

days each year. She has been a featured soloist with the Concert Band in eighteen states and regularly performs with the Field Band’s Brass Quintet. SSG Veronie is a graduate of the University of North Texas, where she studied euphonium with Dr. Brian L. Bowman. She graduated Summa cum laude in 2005 with a bachelor’s degree in performance and went on to earn a master’s in 2007. SSG Veronie was the winner of the 2004 Potomac International Euphonium Competition. She has recorded extensively with the North Texas Wind Symphony, performed with the Dallas Wind Symphony and spent her early years with the Houston Symphonic Band. SSG Veronie is in demand as a performer, teacher and clinician, and strives to find opportunities for the euphonium in chamber music. When not on tour with the Field Band, SSG Veronie enjoys hiking, reading science fiction, and cooking Cajun food. She maintains a blog about her travels at www.laureneuph.com.

Program

Sanae Kanda *Portrait for euphonium and piano**

- I. Allegro con fuoco
- II. Andante tranquillo
- III. Vivace Scherzando

Georges Bizet (1838-75) “Près des remparts de Séville” (*Séguedille*) from *Carmen*

Matthew Murchison “Tales from the Road” from *The Sternum Buster**

**world premiere performance*



Erin Wehr

Erin Wehr is currently a visiting assistant professor of music education at The University of Iowa. She received her doctoral degree in music education from The University of Iowa where she taught music education and

conducting. Other academic experiences include a bachelor’s degree from The University of Northern Iowa in trumpet performance with a minor in jazz studies, and a master’s degree in music education from The University of North Texas where she was a teaching fellow in the band department. Dr. Wehr directed elementary and secondary instrumental music in Iowa and Illinois public schools. She has also taught general music in Iowa, holds Orff certification, and serves as a clinician, adjudicator, and guest conductor for elementary and secondary music programs. Dr. Wehr also works with adult bands, and is currently the director of the Iowa City New Horizons Band. These varied teaching settings drive her research in adult and multi-generational music learning, jazz studies, and self-efficacy issues in music education. She has presented research at state, regional, and national conferences, and is published in *The Journal of Research in Music Education*. She is formerly the research chair for the Iowa Music Educators Association.

Presentation

“No Time for Political Correctness in Jazz”

Presenters



Weyser/ Lapins Duo

Sharon Weyser maintains an active performing and teaching career throughout Indiana and Illinois. She

holds degrees from Stony Brook University (DMA), Indiana University (MM), and the Eastman School of Music (BM). Sharon served as Visiting Professor of Horn at Indiana State University during the 2007-2008 academic year. An active performer, she holds positions with four professional orchestras throughout Indiana and Illinois. Sharon advocates for the advancement of new music both as a member of and advisor for *Orkestra Projekt*, an Indianapolis-based contemporary music ensemble. Sharon can be heard on recent recordings of *Philharmonia a Vent* and *Sinfonia da Camera*. Internationally, Sharon has performed throughout Mexico as second horn of the Acapulco Philharmonic and with the Mexico City Philharmonic. She has performed throughout Austria and Hungary with the Classical Music Festival Orchestra.

Alexander Lapins teaches at the Northern Arizona University School of Music and is a member of the Elden Brass Quintet. He previously taught at the University of Indianapolis and Indiana State University, and has performed with the Charleston, Chicago, Cincinnati, and Flagstaff Symphony Orchestras. During his time in Indiana, Dr. Lapins was Principal Tuba of many professional orchestras and brass quintets and was first-call substitute/extra with the Indianapolis Symphony and Chamber Orchestras. As a first-call studio musician, he has performed on hundreds of recordings from orchestras brass choirs and concert bands to jazz and rock releases. Dr. Lapins has been featured at several ITEA and United States Army Band tuba/euphonium conferences. Alex holds degrees from Indiana University (DM), the University of Michigan (MM), and James Madison University (BM).

Sharon Weyser and her husband, Alexander Lapins,

are dedicated to the commissioning and performance of new chamber music for brass. Recently married, they look forward to many years of advancing literature for horn and tuba.

Program

“Two 21st Century Works for Horn, Tuba and Piano by North American Women Composers”

Barbara York (b. 1949) *Suite for Horn, Tuba and Piano*

“*Dancing with Myself*” (2008)

Judith Cloud *Two Movements for Horn and Tuba**

I. Capriccioso

II. Latvian Folk Song

**world premiere performance*



Kimiko Yamada

Kimiko Yamada graduated from received Bachelor of Music Education from Hokkaido University of Education in Asahikawa, and Performers Degree from Indiana University. As an ensemble player, she won the

Harvey Phillips Euphonium/Tuba Ensemble competition in 2002. In 2005, as part of the Indiana University Tuba Quartet, she won the quartet division of the Midwest Regional Tuba and Euphonium Conference. As a soloist, Yamada won the Young Artist division of the first annual Brian Bowman Euphonium Solo Competition in 1996. She received the Young Artist of Asahikawa Award and gave recitals sponsored by the city of Asahikawa in 1998 and 2001. She was also selected as a young artist of Sapporo, her hometown, in 2001. In 2006, Yamada won the Brass division of the Concerto Competition at Indiana University. Currently she is a freelancer in Sapporo, Japan. She is also a leading person of teaching brass section in Hokkaido, her province, and teaches over twenty student bands.

Program

“Japanese Composers for Euphonium”

Yasuhide Ito *Sonata for Euphonium and Piano* (2005)

Yoshio Nakahashi *Toccata for Euphonium and Piano* (2005)



Alexa Yates

Alexa Yates leads an active professional life as trumpet soloist, clinician and master pedagogue.

Born and raised in Brooklyn, New York, music was her calling early in life leading her to the trumpet at the age of 13. By age 19 she was

performing regularly with the Louisville Orchestra, Louisville Bach Society, Louisville Ballet and Kentucky Opera.

Ms. Yates held the Artist in Residence position at the Lemmensinstituut, (Catholic University Leuven) in Ghent, Belgium for four years. While in Europe, Ms. Yates performed extensively with the Vlaamse Opera, Orchestre de Chambre de Wallonie, chamber groups, brass bands and as soloist. She taught students at the conservatory and also conducted and coached ensembles. In the USA and Europe Ms. Yates has performed with symphony orchestras and as a soloist. In addition, she has performed in diverse musical settings including musical theater, brass bands, pop music, salsa and jazz. She currently performs with The Jazz Trumpet Project (with fellow Bach trumpet artist Pat Harbison) as well as being an active soloist and clinician.

Ms. Yates has presented clinics, conducted and performed at international and regional conferences of the International Trumpet Guild and NTC. She has presented master classes and clinics at dozens of colleges and universities in the United States and Europe. Ms. Yates has an international reputation as an embouchure expert and trouble shooter. After extensive training with Gary Radtke of GR Technologies, Ms. Yates established a career as an independent consultant. She is in demand throughout the world conducting private consultations with trumpeters to find the perfect match of mouthpiece to player to instrument. In addition to equipment diagnostics, these consultations also include advice on efficient practice, embouchure and breathing. Ms. Yates along with colleague Pat Harbison created 21st Century Trumpet, a forward thinking project that encompasses concert performances, clinics,

workshops, and online resources for students, comeback players and professionals. The project encourages new approaches to effective learning and expand concepts of musicianship and creativity.

Ms. Yates holds an M.M. degree in Performance and Literature from the Eastman School of Music where she studied with Barbara Butler and worked extensively with Charles Geyer. Her teachers also include Leon Rapier, James Thompson, Bryan Goff and Leon Petre.

Presentation

“A-E-I-O-Wow!: The pedagogy of Alexa Yates (diction for brass players)”





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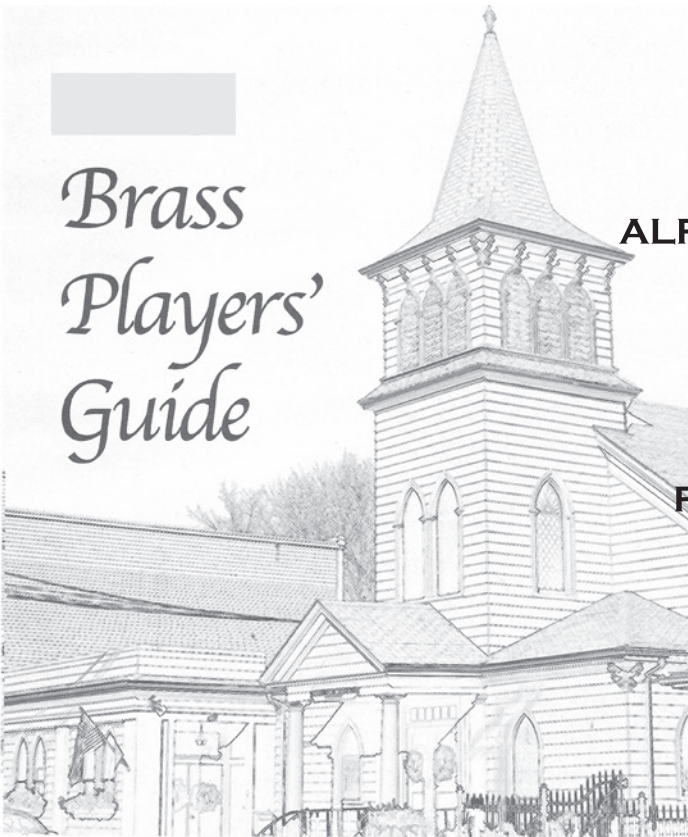


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Caryl Conger

Pianist Caryl Worthington Conger, continues her passion for musical collaboration performing with artists throughout the U. S. and abroad. Although she is an active collaborator with all instruments, her special niche of interest has

been her collaboration with low brass artists including tubists, Oystein Baadsvik, Roger Bobo, Velvet Brown, Daniel Perantoni, Harvey Phillips, Gene Pokorny, and Patrick Sheridan, and euphoniumists, Roger Behrend, Brian Bowman, Adam Frey, and Steve Mead. She is a staff pianist for the annual U.S. Army Band Tuba-Euphonium Workshop and the International Euphonium Institute, and makes frequent appearances at the International Tuba & Euphonium Conferences and the International Womens Brass Conference. Caryl also has been a guest artist at the International Trumpet Guild and the International Horn Society conferences. As a gift to the low brass repertoire she commissioned “Fantasy” by Daniel Crozier for tuba and piano and recorded it with Daniel Perantoni. Caryl studied at the University of Kentucky with Nathaniel Patch, the Cincinnati College-Conservatory of Music with Raymond Dudley and in Chicago with Mary Sauer. For 15 years she was on the music faculty of Radford University where she was Director of Accompanying and Director of the Bartok-Kabalevsky-Prokofiev International Piano Competition & Festival. In 2003 she retired and moved to the mountains outside Estes Park, Colorado, where she continues her passion for music through her free-lance collaborative work.

Caryl’s other musical interests include 4-hand piano and 2 piano repertoire, the art song repertoire, and new music.



Mary Jo Cox

Dr. Mary Jo Cox received her Master of Music and Doctor of Musical Arts degrees in piano performance from the University of Cincinnati College-Conservatory of Music. A student of Frank Weinstock and C. Nolan Huizenga,

she also studied harpsichord with Eiji Hashimoto. Dr. Cox maintains an active schedule as soloist and chamber musician throughout the United States. As a member of the Ixopo Duo, she and pianist Franklin Larey were awarded first prize in the Graves Duo-Piano Competition and were finalists in the prestigious Murray Dranoff International Duo-Piano Competition. She currently holds the position of principal keyboardist with the Midland Symphony Orchestra and is a frequent collaborative pianist for festivals and competitions throughout the United States. In addition, Cox is a frequent MTNA adjudicator and has served on the faculties Central Michigan University, New England Music Camp, and the Cincinnati Conservatory Community Music School.



Jun Okada

Internationally sought after as a professional pianist, Jun Okada enjoys an active career, being involved in over one hundred performances annually as a soloist, in duo ensembles, and as a chamber music specialist. She has received

critical acclaim for her expertise in the performance of string, low-brass and woodwind literature. Native of Hiroshima, Japan, she began her musical studies at Yamaha Music School, and received the Bachelors and Masters degrees from Michigan State University under the tutelage of Deborah Moriarty.

Ms. Okada is particularly noted for her command of the contemporary saxophone repertoire and has performed with numerous internationally recognized artists throughout the United States, Canada, Japan, Thailand, Belgium, and Slovenia. As a member of



Accompanists

Rhythmicity, a saxophone and piano duo with saxophonist Joseph Lulloff, she has performed at Carnegie-Weill Recital Hall, in Thailand International Saxophone Conference, as well as many other international and national venues.

Also an avid promoter of low-brass repertoire, Ms. Okada performs annually at Falcone Festival held at Blue Lake Fine Arts Camp in Michigan, and performs at both international and national conferences.

Ms. Okada has previously served as a faculty of Music Department at Hope College in Holland, Michigan and maintains a teaching studio in Lansing, Michigan.



Casey Robards

Casey Robards is a collaborative pianist/coach known for her versatility, imagination, and sensitive musicality. She has given recitals with singers and instrumentalists in throughout the United States, as well as France, Brazil and will

present recitals and masterclasses in Costa Rica this August. Casey is a founding member of the KO Trio with flutist, Donna Shin and cellist, Jiyon Shim and performs regularly with her husband, Anthony Patterson as a piano duo. Specialities include trumpet, trombone, horn, flute repertoire and African American vocal music.

Dr. Robards is a faculty pianist/coach at the Bay View Music Festival and has been on the faculty of the Jacobs School of Music at Indiana University (Collaborative Piano/Voice), Central Michigan University (Piano) and numerous music festivals. In 2012, she was a Resident Artist with the 2012 Indianapolis Opera Ensemble. Ms. Robards completed her B.M., M.M. and D.M.A. from the University of Illinois.



Yu-Lien The

Yu-Lien The has performed throughout Europe, Southeast-Asia and the US, including appearances as a soloist with the *Nordwestdeutsche Philharmonie*, the *Kammerorchester Hannover* and the Baroque Orchestra *L'Arco*. A prizewinner of the *12th*

International Piano Competition Viotti-Valsesia (Italy) and recipient of a scholarship from the *Deutsche Musikwettbewerb*, she was admitted to the *National Concert Podium for Young Artists* (Germany) in 1998.

Ms. The's collaborative activities include performances at the Gilmore International Keyboard Festival in 2008 with Lori Sims and radio- and television broadcasts with her violinist Tomo Keller and her trio "Little Consort Hannover" in Germany. She served on the faculties at *Western Michigan University* and *Valparaiso University*. Born in the Netherlands, Ms. The received most of her musical training in Germany, where she obtained degrees in piano and recorder performance from the *Hochschule für Musik und Theater Hannover* and the *Konzertexamen (Artist Diploma)* from the *Hochschule für Musik Detmold* (Germany). Her principal piano teachers were Arie Vardi, Lori Sims, and Anatol Ugorski. Ms. The is currently pursuing her doctorate in piano performance at *Michigan State University*, where she studies with Deborah Moriarty.



Rebecca Wilt

Rebecca Wilt is receiving national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world's prominent wind instrument performers, as well as some of the country's foremost vocalists, and

has performed in many of the world's greatest venues in North America, Europe, and Asia. Ms. Wilt has been the premiere pianist for many of the nation's wind-instrument conferences and competitions, including: the National Brass Symposium, the Ellsworth Smith International Trumpet Competition,

the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the World Saxophone Congress, the Mid-Atlantic Flute Fair, the National Flute Association, the Music Teacher's National Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, and the International Women's Brass Conference. She has also served as pianist and vocal coach for several opera productions, including, *La Boheme*, *La Traviata*, *Così fan Tutte*, *Die Fledermaus*, *Le Nozze di Figaro*, *Romeo et Juliette*, and *Susannah*, among others. In May, 2009, Rebecca served as the co-host of the International Trumpet Guild Conference, which was held in Harrisburg, Pennsylvania.

Ms. Wilt can be heard on many compact discs, including: *Trumpet Call*, with Thomas Hooten, trumpet; *Origins*, with Covalence; *An American Portrait*, with James Thompson, trumpet; *Song and Dance*, with Alan Baer, tuba; *Lirico Latino* with James Ackley, trumpet; *Pastorale*, with the Trelumina Trio; and *Twas in the Moon of Wintertime*, an album of Christmas favorites. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Currently on the faculty at the University of Kentucky, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as appearing as guest artist at various festivals all over the world. You can learn more about Rebecca by visiting her website at www.rebeccawilt.net



Barbara Young

Pianist Barbara Young's American credits include several world premieres of chamber works; recitals with members of the New York Philharmonic, Chicago Symphony, and other leading orchestras; solo and collaborative performances at the Interlochen Arts Camp as a member of both the faculty and accompanying staff; live radio broadcasts, and performances throughout the Midwest and South. Her recital and conference performances in Canada, France, Switzerland, Germany, Italy, and Finland have taken place in a variety of venues, including traditional concert halls, a palace, a music store, a furniture store, and a Baroque church. Dr. Young has accompanied faculty members from prestigious universities and conservatories such as Indiana University and London's Royal Academy of Music. Throughout her career, she has operated private piano studios, served as an adjudicator, given master classes, and made presentations to music teachers and community groups. Dr. Young currently teaches at the University of Wisconsin-Eau Claire, where she frequently presents collaborative performances with faculty colleagues and visiting artists. Her solo CD *Music for Heart's-ease* continues to be distributed to individuals and community groups.





Hosts



Lin Foulk

Lin Foulk is Associate Professor of Music at Western Michigan University, where she teaches horn and performs with the Western Brass Quintet and the Western Wind Quintet. International performing invitations have taken

her to Spain, Russia, China, the Netherlands, Thailand, Honduras, and Canada. She frequently performs in Michigan with the Grand Rapids and Kalamazoo Symphony Orchestras. In the summer she is on faculty at the Kendall Betts Horn Camp in Lyman, New Hampshire.

Especially interested in music with horn by female composers, Foulk has performed and presented lectures on works by women and female performers at numerous festivals and universities across the United States. Her solo disc, "Four Elements: Works for Horn and Piano by Female Composers" was released in 2004 and is available through her website, www.linfoulk.org. In 2005, she formed TubaCOR with Deanna Swoboda, which commissions and performs new works for tuba and horn, especially those by female composers. She currently serves on the Board of the International Women's Brass Conference and served for six years on the Board of the International Alliance for Women in Music. Dr. Foulk received degrees from the University of Wisconsin-Madison and the University of Missouri-Kansas City.



Deanna Swoboda

Dr. Deanna Swoboda was recently appointed Assistant Professor of Tuba and Euphonium at Arizona State University. For the past seven years, she served on the distinguished music faculty at Western Michigan University where

she performed with the Western Brass Quintet, taught tuba and euphonium, developed music and entrepreneurship programs, and coached chamber music. In 2005, Deanna Swoboda and Lin Foulk formed TubaCOR, an ensemble dedicated to commissioning new works for tuba and horn. Deanna has enjoyed a vibrant career as a performer, educator, and entrepreneur. As a performer she played tuba with the internationally recognized Dallas Brass and performed hundreds of solo recitals throughout the United States and Europe. In addition, Ms. Swoboda has performed and presented at the Deutsche Tubaforum, the National Conservatory of Madrid, and the Porto Portugal Higher School for the Arts Conservatory. She is creator and performer of a band recruitment presentation and video called "Band Blast Off." Deanna has appeared on CD recordings with The Western Brass Quintet, Dallas Brass, Salt River Brass Band, Belle Aire Brass. Her solo CD's include, Deanna's Wonderland and Shamanic Journey. Deanna Swoboda currently serves as President for the International Tuba Euphonium Association and is a Miraphone artist.



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Stephanie Smith

2nd Cornet

Kelly Watkins
Deb Eastwood

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Susan Reigler

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Beth Natalie
Betsy Jones

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Laura Lineberger
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Joanna Hersey
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Percussion

Sheila Klotz
Beth Lewis
Molly Clyderman-Weber

Guest Euph Soloist

Mihuzo Kojima

Personnel Manager

Laura Lineberger

*announcer

Program

Lisa Galvin *Athenian Fanfare**

John Williams *Olympic Fanfare and Theme*
arr. Forster and Dye

Michael G. Giacchino *Theme from "The Incredibles"*
arr. Lisa Galvin

Jacques Lafont *Athena March*

Dmitri Shostakovich *Folk Dances*
arr. Torgny Hanson

arr. Alan Fernie *A Big Band Explosion*

Kousaku Yamada *Akatombo (Red Dragonfly)*
arr. Mizuho Kojima & Visa Haarala

Mizuho Kojima, IWBC Featured artist,
euphonium soloist

Paul Lovatt-Cooper *Where Eagles Sing*

William Himes *Milestone*

Jerome Kern *Ol' Man River*
arr. Mark Freeh

Ottorino Respighi *The Appian Way*
arr. Peter Graham

**Premiere performance adapted for the Women of the
Athena Brass Band on the occasion of their appearance
at International Women's Brass Conference 2012,
in Kalamazoo, Michigan*

Monarch Brass Ensemble

Conductor

Victoria Bond

Trumpet

Karin Bliznik
Lauraine Carpenter
Amy Cherry
Theresa Hanebury
Jennifer Marotta
Carole Dawn-Reinhart
Susan Slaughter
Ginger Turner
Kelly Watkins

Horn

Lin Foulk
Rose French
Janine Gaboury
Nancy Joy
Abigail Pack
Sharon Weysert

Trombone

Hana Beloglavec

Amanda Davidson
Natalie Mannix
Lynn Mostoller
Ava Ordman

Bass Trombone

Isabelle Lavoie

Euphonium

Gail Robertson

Tuba

Stacy Baker
Deanna Swoboda

Percussion

Judy Moonert
Alison Shaw
Lana Wordel

Personnel Manager

Theresa Hanebury

Program

William Byrd (c. 1539-1623) *Earle of Oxford March*

Giovanni Gabrieli (1554/1557-1612) *Sonata in
Double Echo*

Claude Gervaise (fl. 1540-1560) *Suite of Old
French Dances*

Georges Bizet (1838-1875) *Carmen Suite*

Joan Tower (b. 1938) "Celebration" from
Stepping Stones

Intermission

Aaron Copland (1900-1990) *Fanfare for the
Common Man*

Tania Leon (b. 1943) *Origenes**

Gunther Schuller (b. 1925) *Symphony for Brass
and Percussion*

**Commissioned by IWBC 2012 - world premiere performance*



Large Ensembles



Michigan Monarch

Conductor

Sharie Huff

Trumpet

Katherine Cosgrove

Jean Moorhead

Ayako Nakamura

Pam Smitter-Baker

Kiri Tollaksen

Libs Erin Yanacek

Horn

Carrie Banfield Taplin

Lin Foulk

Janine Gaboury

Margaret Hamilton

Betsy Judge

Stacie Mickens

Denise Root-Pierce

Trombone

Laura Antonius

Hana Beloglavec

Ava Ordman

Bass Trombone

Sarah Braun

Euphonium

Gail Robertson

Tuba

Stephanie Frye

Deanna Swoboda

Percussion

Skye Hookham

Judy Moonert

Lana Wordel



Susan Slaughter Solo Brass Competition

The Susan Slaughter Solo Brass Competition is open to brass performers of any gender and all ages. Soloists may compete in three categories: I (age 18 & under, pre-college); II (age 28 and under); III (age 29 and over).

Preliminary Round

(for each age category, for each instrument)

First Prize = \$600 U.S. plus a \$60 gift certificate to use at the conference exhibits.

Second Prize = \$300 U.S. plus a \$60 gift certificate to use at the conference exhibits.

Third Prize = \$100 U.S. plus a \$60 gift certificate to use at the conference exhibits.

Grand Prize Final Round

(selected from first prize winners of the Preliminary Round in each category, on each instrument)

Grand Prize = \$1,200 U.S.

Second Prize = \$500 U.S.

Third Prize = \$300 U.S.

Orchestra and Service Band Mock Auditions

The Orchestra and Service Band Mock Auditions are open to all student, amateur and professional women and men. Participants of any age may participate in the Orchestra and Service Band Mock Auditions.

Orchestra Mock Audition

(Final Round winners in each instrument)

First Prize = \$300 U.S.

Second Prize = \$120 Gift Certificate to use at the conference exhibits.

Third Prize = \$60 Gift Certificate to use at the conference exhibits.

Service Band Mock Audition

(Final Round winners in each instrument)

First Prize = \$300 U.S.

Second Prize = \$120 Gift Certificate to use at the conference exhibits.

Third Prize = \$60 Gift Certificate to use at the conference exhibits.

2010 Competition winners

Cat. 1 - Austin Oprean, trombone

Cat. 2 - Vanessa Fralick, trombone

Cat. 3 - William Hess, euphonium



Vanessa Fralick

St. Louis Symphony - Acting Associate Principal

Canadian trombonist Vanessa Fralick completed one year of her master's degree at the Juilliard

School before leaving to perform with the San Antonio Symphony in 2009-10. The 2010-11 season finds her with the St. Louis Symphony as Acting Associate Principal Trombone. Fralick is supported by a grant from the Canada Council for the Arts, which has allowed her to continue her studies with the New York Philharmonic's Principal Trombone, Joseph Alessi, and also take lessons with Boston Symphony trombonists Toby Oft and Norman Bolter. She completed her undergraduate degree at the University of Toronto under the instruction of Jeff Hall and Gordon Wolfe of the Toronto Symphony, and studied for one year with James Box at McGill University, where she performed as a sub with the Montreal Symphony. She has also recently played with the Malaysian Philharmonic Orchestra and the Boston Symphony Orchestra and Pops. This past summer she was selected to be a member of the prestigious Verbier Festival Orchestra in Switzerland, and she performed as a Fellow at the Tanglewood Music Center.

Fralick is making her name as a soloist as well. In June, 2010, she won the Grand Prize in the Susan

Competitions

Slaughter International Solo Brass Competition and performed as a guest artist at the International Women's Brass Conference. In 2009 she won concerto competitions both at Juilliard and at the Music Academy of the West in Santa Barbara, California, winning the chance to perform the Grondahl Trombone Concerto in concert with both orchestras. Vanessa Fralick was the Third Prize winner in the 2008 Montreal Symphony Solo Competition. She is an alumna of the National Youth Orchestra and National Academy Orchestra of Canada, and also occasionally plays alongside her brass-playing parents in the Niagara Symphony Orchestra in her hometown of St. Catharines, Ontario.



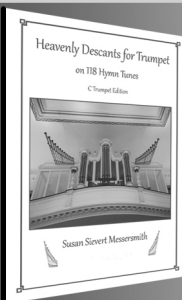
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The Cleveland Orchestra

HeavenlyDescants.com

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Laurie Frink

Laurie Frink has been a freelance trumpet player in New York City since the 1970's. She has played with Benny Goodman, Gerry Mulligan, Mel Lewis, Bob Mintzer, John Hollenbeck, Dave Liebman, Andrew Hill, Kenny Wheeler,

and Maria Schneider. In addition to her active private studio, she is a member of the faculties of New York University, New School University, Manhattan School of Music, and New England Conservatory. She and John McNeil co-authored "FLEXUS" --Trumpet Calisthenics for the Modern Improvisor.



Julie Landsman

Julie Landsman is one of the most distinguished performers and teachers of our time. She held the position of Principal Horn of the Metropolitan Opera Orchestra for twenty-five years until her retirement in 2010. She now

enjoys a wide variety of musical activities, including performances with the Orpheus Chamber Orchestra, of which she is the newest member.

A former member of the Houston Symphony, Ms. Landsman has performed as a guest artist with the Mainly Mozart Festival Orchestra in San Diego, Philadelphia Orchestra, New York Philharmonic, and St. Paul Chamber Orchestra. She has also performed as a chamber musician at many important festivals and concert series, including Marlboro Music Festival, Chamber Music Northwest, Santa Fe Chamber Music Festival, La Jolla Summerfest, Chamber Music Society of Lincoln Center, and Metropolitan Museum of Art, where she appeared as a guest artist with the Guarneri Quartet. She performs and teaches during the summer at Aspen Music Festival, Sarasota Music Festival, and Music Academy of the West.

World renowned as a master teacher, Julie Landsman holds teaching positions at the Juilliard School and Bard College, and teaches frequently as a guest at the Curtis Institute. She has given master classes at such

distinguished institutions as Colburn School, Curtis Institute, Eastman School of Music, Mannes College of Music, Manhattan School of Music, University of Oklahoma, and University of Southern Mississippi. Her students hold positions in the Metropolitan Opera Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Opera and Ballet Orchestras, Dallas Symphony, St. Louis Symphony, New Jersey Symphony, and the Colorado Symphony. She recently received the "Pioneer Award" from the International Women's Brass Conference and was a featured artist at the International Horn Society Conference in 2012.

Posthumous Nominations



Helen Kotas Hirsch

Helen Kotas Hirsch (1916-2000) was Principal Horn of the Chicago Symphony Orchestra from 1941-1947. Born in Chicago, she became Principal Horn of the Women's Symphony of Chicago while still a senior in high school

(1932-33). She attended the University of Chicago, where she majored in psychology and studied horn with Louis Dufresne, Principal Horn of the NBC Radio Symphony in Chicago. When Rodzinski took over as music director in 1947, he re-hired Philip Farkas as Principal Horn, which demoted Hirsch to section playing. She left the CSO at the end of that season. From 1950-58 she played Principal Horn in the Grant Park Symphony and was the original Principal Horn of the Lyric Opera of Chicago from 1954-59. From 1960-65 she played third horn in the Lyric Opera section. She was a passionate teacher, serving on the faculty at the American Conservatory of Music, Wheaton College, and the Sherwood Conservatory of Music. (Pictured above: Helen Kotas, Chicago Symphony Orchestra Principal Horn, with CSO horn section in October 1941: (left to right) Max Pottag, Frank Erickson, Joe Mourek, and William Vershoor.)



2012 Pioneers



Ernestine "Tiny" Davis

Davis (1907-1994) grew up in Memphis, TN. At 13, after hearing the trumpets in the school band, she asked her mother for one. She got her only instruction in school and practiced "two or three hours a day." Later, Louis Armstrong

became her biggest influence; she would listen to his records and play along with them.

She moved to Kansas City, then a hotspot of jazz, played in nightclubs for "two dollars a night" and listened to other musicians around town. During the mid-1930s, she toured with the Harlem Playgirls. In 1941 Jesse Stone recruited her for the International Sweethearts of Rhythm, then the best-known and most touted all-female big band. Nicknamed "Tiny" because of her large size, she became a feature attraction, singing and playing trumpet with them for almost 10 years. In 1947 she left the band to form her own group, Tiny Davis and her Hell Divers. They played the Apollo and other New York clubs. After touring Puerto Rico, Jamaica and Trinidad, she settled in Chicago and kept on playing. "Never done nothin' else but blow the trumpet," she said.

She and her partner Ruby Lucas owned Tiny and Ruby's Gay Spot in Chicago during the '50s. *Tiny & Ruby: Hell Divin' Women*, a 1988 film about them directed by Greta Schiller and Andrea Weiss won Best Documentary at the San Francisco Film & Video Festival. She died in 1994. See this website for more information: http://archives.susanfleet.com/documents/international_sweethearts_of_rhythm.html



Dorothy Ziegler

Dorothy Miriam Ziegler (1922-1972) distinguished herself in her career as a trombonist, pianist, opera coach, and conductor. She was born in Muscatine, Iowa and her father was a musician, bandmaster, and music store owner. Her mother taught music and

played piano, clarinet, and oboe and her younger

brother, Frederic, played tuba and drums while serving in the United States Navy.

In 1943 she earned a bachelor of music degree with distinction, with a double major in trombone and piano, from the Eastman School of Music. Her performances on trombone in the All-America Youth Orchestra under Leopold Stokowski during 1940 and the Tanglewood Music Center Orchestra under Serge Koussevitzky from 1941 to 1942 paved the way for her first professional job as trombonist with the National Symphony Orchestra for the 1943-1944 season.

In 1944, she won the Principal Trombone position with the St. Louis Symphony. At the same time, she continued to study with pianist Earl Wild, and in 1946 she received a master of music degree in piano performance from the University of Southern California. In 1947, she earned a performance certificate from the American Conservatory in France.

In 1947, she was hired as the St. Louis Grand Opera Guild's accompanist. Thereafter her most significant work was as a vocal coach and conductor, primarily of opera. In 1955, she became the guild's conductor and artistic director, a post she held until 1964.

During her twenty years with the St. Louis Symphony, Ziegler taught at the St. Louis Institute of Music, Washington University, and the University of Southern Illinois, but in 1964 she left St. Louis to teach at Indiana University, where she directed the Indiana University Opera Theater. From 1966 to 1971 she taught at the University of Miami, primarily as director of the University of Miami Opera Theatre, but she also played trombone in the University of Miami faculty brass quintet. Ziegler died of cancer on March 1, 1972, in South Miami, Florida at the age of forty-nine.

Past Pioneers

Clora Bryant, trumpet	Carole Dawn Reinhart, trumpet
Bette Eilers, trumpet	Jane Sager, trumpet
Betty S. Glover, trombone	Betty Scott, trumpet
Nadine Jansen, trumpet	Leona May Smith, trumpet
Melba Liston, trombone	Froydis Ree Wekre, horn
Ethel Merker, horn	Constance Weldon, trumpet
Betty O'Hara, trumpet	



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Co-hosts Lin Foulk & Deanna Swoboda would like to express sincere gratitude to the following:

Susan Slaughter, the Holiday Brass Ensemble, and the St. Louis Holiday Brass audience for their generous support of IWBC conferences. visit www.holidaybrass.com for more information.

Ginger Turner, Baltimore area Holiday Brass

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Husbands Bernie Foulk and Scott Hanson



Thanks

IWBC gratefully acknowledges the assistance of the following people:

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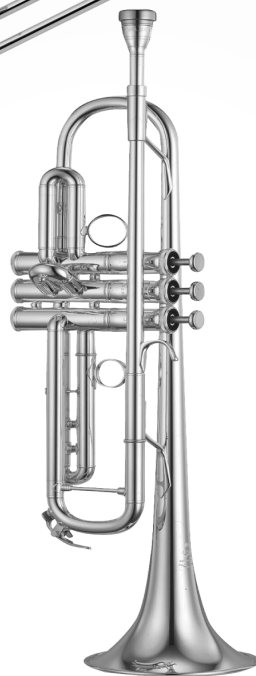


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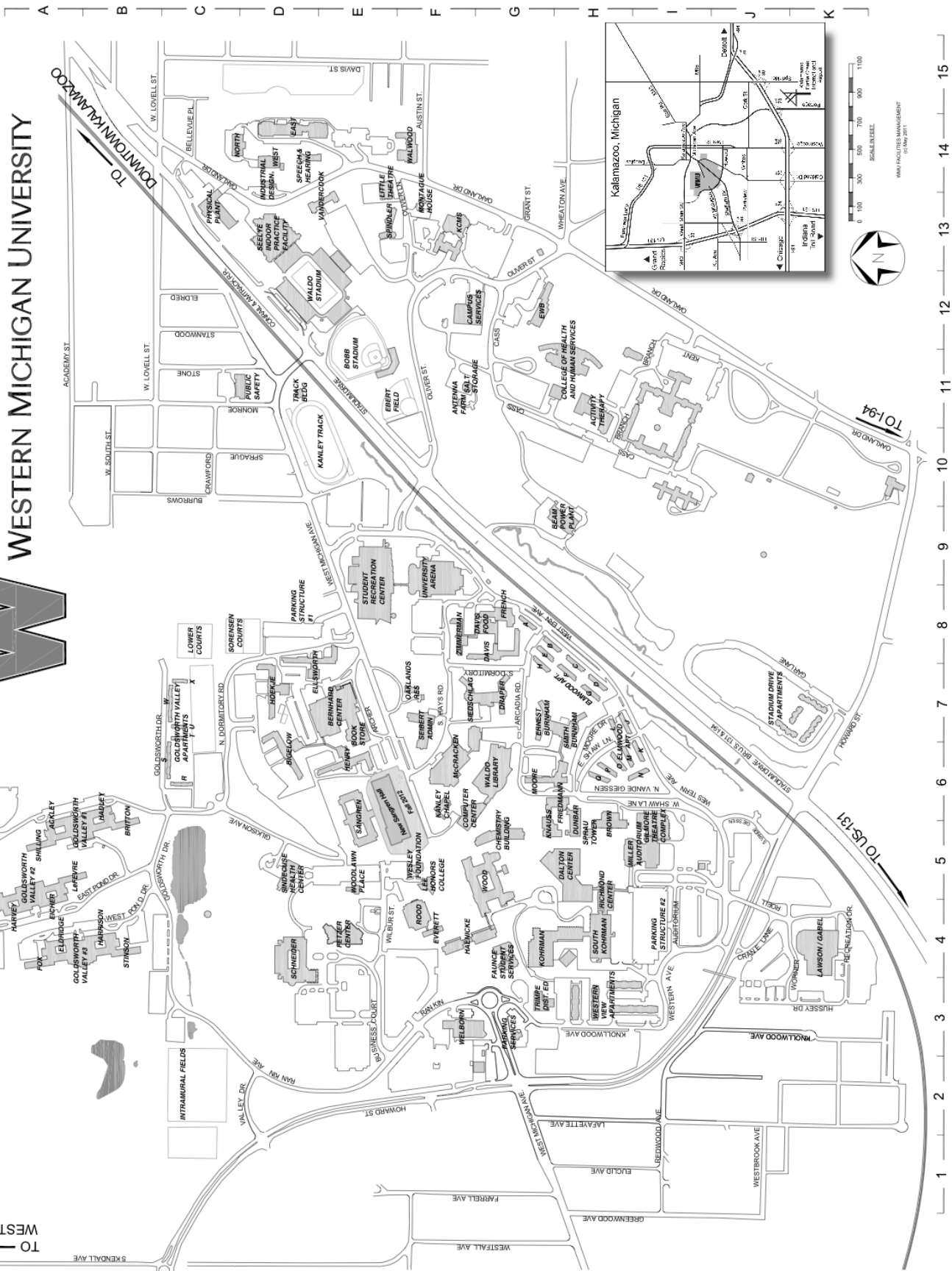




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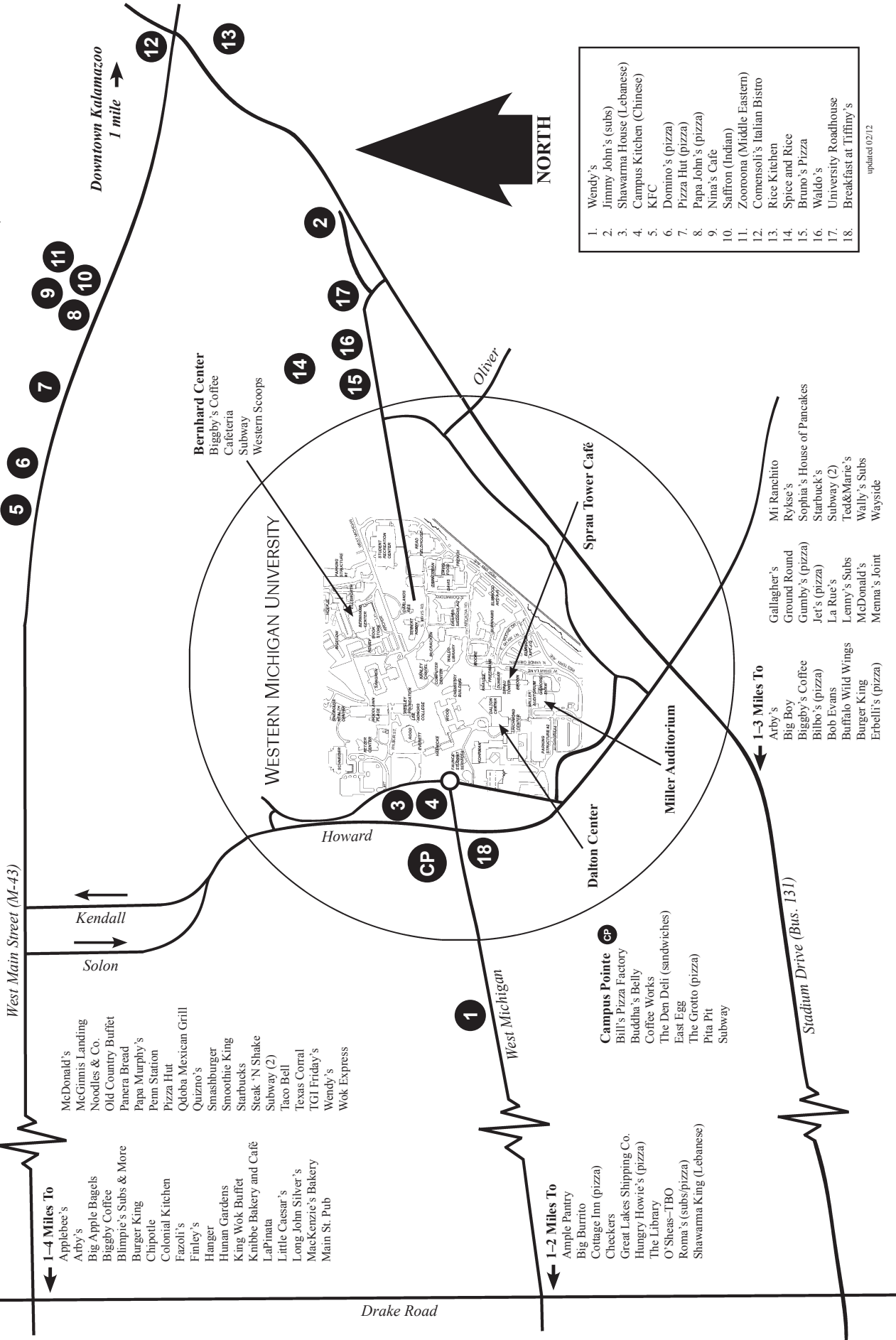
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| 4. | Campus Kitchen (Chinese) |
| 5. | KFC |
| 6. | Domino's (pizza) |
| 7. | Pizza Hut (pizza) |
| 8. | Papa John's (pizza) |
| 9. | Nina's Cafe |
| 10. | Saffron (Indian) |
| 11. | Zoorona (Middle Eastern) |
| 12. | Comensoli's Italian Bistro |
| 13. | Rice Kitchen |
| 14. | Spice and Rice |
| 15. | Bruno's Pizza |
| 16. | Waldo's |
| 17. | University Roadhouse |
| 18. | Breakfast at Tiffany's |
- updated 02/12

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Chipotle
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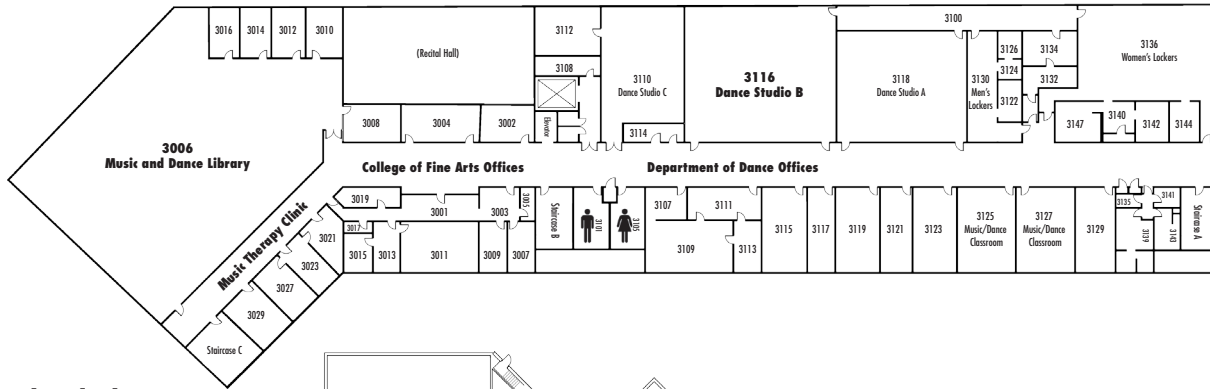
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Ground Round
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McDonald's
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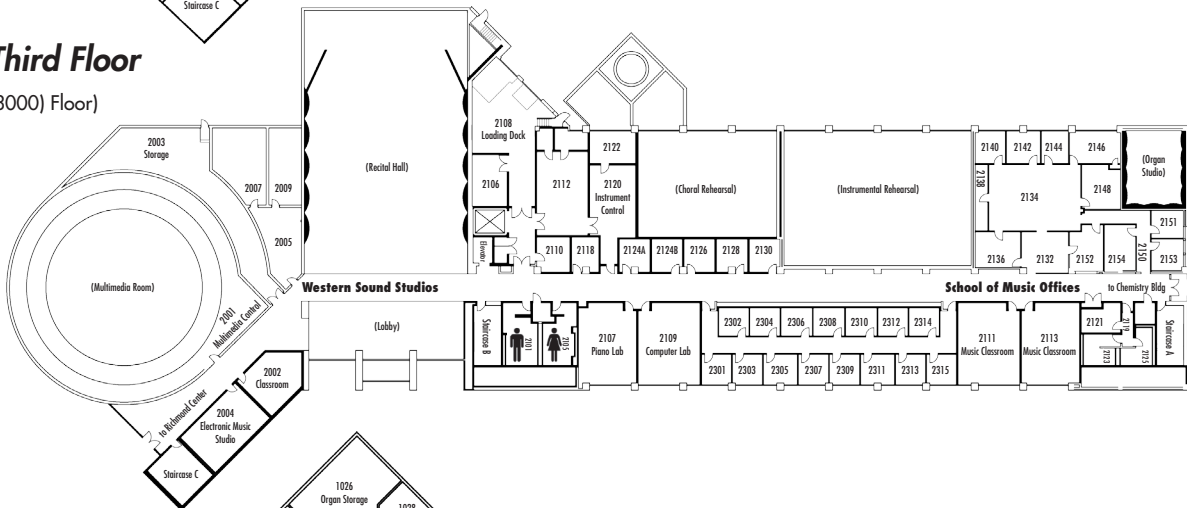
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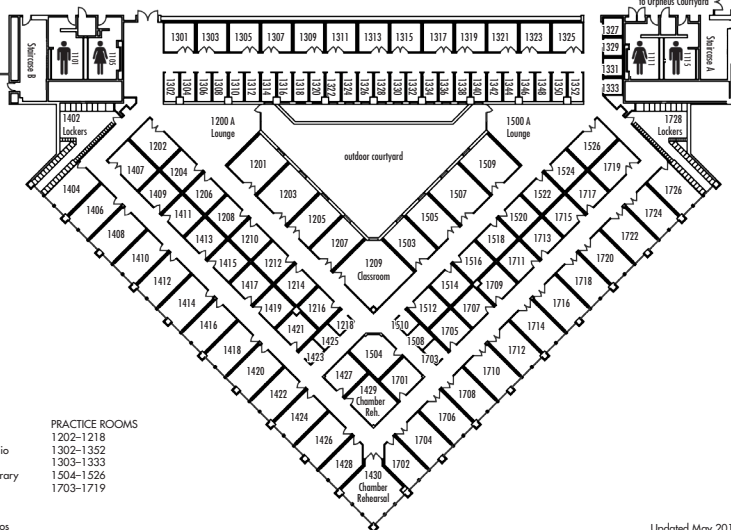
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Second Floor
(2000 Floor)



First Floor
(1000 Floor)



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