

# Horn and Piano Works by Female Composers

## Appropriate For Beginner-Intermediate Horn Players

Compiled By Lin Foulk, [www.linfoulk.org](http://www.linfoulk.org)

Firsova, Elena	b. 1950	RUS	Three Pieces, op. 24a	Meladina Press	1980	4:30	Level I
Firsova, Elena	b. 1950	RUS	Legend, op. 2a	Meladina Press	1967	2:30	Level II
Hardy, Mabel	?1875-1971	UK	Moody Horn	Imperial	© 1974	3:00	Level II
Hoffman, Laura	b. 1948	USA	Dances	COMP	1985	4:50	Level II
Nyquist, Morine			Mazurka in A minor	Belwin-Mills	© 1952	3:00	Level II
Procaccini, Teresa	b. 1934	IT	Meditazione	Seesaw	© 1981	5:00	Level II
Rueff, Jeanine	b. 1922	FR	Cantilene	Alphonse (23261)	1963	5:00	Level II
Uyttenhove, Yolande	b. 1925	BEL	Etude no. 10, op. 22	CBDM	1967	1:15	Level II
Gipps, Ruth	1921-99	UK	Sonatina, op. 56	Sam Fox	1950	8:00	Level II/III
Gould, Janetta	b. 1926	UK	The Highland Horn	St. Annes Music	1978	14:00	Level II/IV
Cecconi-Botella, Monic	b. 1936	FR	Automne	Combre	© 1962	2:00	Level III
Pietsch, Edna Frida	1894-1982	USA	Canzonetta	UW-Mills	1971	4:00	Level III
Roe, Betty	b. 1930	UK	Conversation Piece	Thames	1999	2:30	Level III
Salminen, Susan		USA	Piempi, op. 26	Emerson	1994	3:30	Level III
Borroff, Edith	b. 1925	USA	Sonata	Robert King	1954	13:00	Level III/IV

### Level I

elementary

Suitable for beginners. Simple rhythmically with note values generally not beyond eighth notes. Includes standard meters (2/4, 3/4, 4/4) and the key signature is not beyond one flat or sharp. Limited range (c-g") Length is probably less than a page with sufficient rest provided.

### Level II

intermediate

Suitable for intermediate students, typically in their second or third year. Note values are generally not beyond sixteenth notes and there may be some syncopation. May include standard and complex meters (6/8) and the key signature is generally not beyond two sharps or flats. Expanded range (B-Flat-b-flat"). Length is probably a page.

### **Level III**

medium difficulty

Suitable for advanced middle school and younger high school students. Note values similar to intermediate level. May include more complex meters (12/8, 9/8, 3/8, 5/4) and the key signature is not beyond 4 sharps or flats. Range does not exceed d'''. Length is generally not more than two pages.