

Canzonetta

for Horn and Piano

Edna Frida Pietsch
edited by Lin Foulk Baird

Andante espressivo (♩ = 69-76)

Horn in F

Piano

con pedale

8

8 *a tempo*

F Hn.

Pno.

F Hn.

13

Pno.

17 17

F Hn.

p *mp* *mf cresc.*

Pno.

p *mp* *mf cresc.*

22

F Hn.

f *piu f*

Pno.

f *piu f*

26

F Hn.

f *mf*

Pno.

f *mf*

32 *a tempo*

30

F Hn.

pp rit. *p a tempo*

Pno.

pp rit. *p*

41 *a tempo*

37

F Hn.

f *p rit.* *p a tempo*

Pno.

p

43

F Hn.

mf *f* *dim.-----*

Pno.

mf *f* *dim.-----*

51

49

F Hn.

Pno.

p

mp cresc.

53

F Hn.

Pno.

f cresc.

57

F Hn.

Pno.

ff

f dim.

a tempo

p

66

a tempo

63

F Hn.

Pno.

pp *ritenuto* *p* *pp* *p*

69

F Hn.

Pno.

mf *p* *mf*

75

73

F Hn.

Pno.

dim. *p*

78

F Hn.

mp *mf cresc....* *f*

Pno.

mp *mf cresc....* *f*

82

F Hn.

piu f *f*

Pno.

piu f *f*

86

89

F Hn.

mf *p* *mf* *mp*

Pno.

mf *p* *mf*

91

F Hn.

Musical notation for the F Horn part, measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 contains a melodic line starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter rest. Measure 92 features a slur over a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a dynamic marking of *p* and a *rit.* instruction. Measure 93 consists of a whole note G4 with a dynamic marking of *pp*.

Pno.

Musical notation for the Piano part, measures 91-93. The right hand is in treble clef and the left hand is in bass clef. Measure 91 has a right-hand quarter note B3 and a left-hand quarter note G2. Measure 92 has a right-hand quarter note A3 and a left-hand quarter note F#2, with a dynamic marking of *p* and a *rit.* instruction. Measure 93 has a right-hand quarter note G3 and a left-hand quarter note E2, with a dynamic marking of *pp*. A slur under the left hand in measure 93 indicates a crescendo from *p* to *pp*, followed by a *ppp* dynamic marking in measure 93.

Horn in F

Canzonetta

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(♩ = 69-76) **8** *a tempo*
Andante espressivo

7

p *mf*

13 *p* *mf* *dim.*

17 **17** *p* *mp* *mf cresc.*

22 *f* *piu f* **32**

27 *f* *mf* *pp rit.* *p*

33

40 **41** *a tempo* *f* *p* *p* *mf*

46 *rit.* *f* **51** *dim.* *p*

54 **66** *a tempo* *p*

70

mf *p* *mf* *dim.*

74

75

p

78

mp *mf cresc.* *f*

83

piu.f *f* *mf*

88

89

p *mf* *mp* *p rit.* *pp*