

Locating Works by Female Composers

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This listing includes instruments for which there is a known women composer compilation. See resources listed under "General" for more lists of works.

Bassoon

- Bondurant, Nancy Ruth. "Bassoon Repertoire by Women Composers: Solo and Chamber Compositions." DMA diss., University of Washington, 1997. No WMU.
- Nelson, Kirsten Marie. "A Performer's Guide to Published Music for Unaccompanied Solo Bassoon by Women Composers." DMA diss., University of Georgia, 1997. No WMU.

Clarinet

- Ludewig-Verdehr, E. and J. L. Raines, "Music for Clarinet by Women Composers." *The Clarinet* 8/2 (1981) : 12-19. ML1 C787
- Richards, Melanie A.: DMA dissertation on works for clarinet by women composers

Flute

- Boenke, Heidi M. ed. *Flute Music by Women Composers: An Annotated Catalog*. Westport, CT: Greenwood Press, 1988. Ref ML128 F7 B6 1988
- Vagts, Peggy. "Programming Flute Music by Women Composers." *The Flutist Quarterly* 15/2 (Spring 1990) : 43-46. No WMU—see me for a copy.

Guitar

- MacAuslan, Janna, and Kristan Aspen, ed. *Guitar Music by Women Composers: An Annotated Catalog*. Westport, CT: Greenwood Press, 1997. Ref ML128 G8 M33 1997

Harp

- Jennings, L. "Harp Music by Women Composers of the United States and Canada." In *The Musical Woman: An International Perspective, Volume III 1986-1990*, ed. Judith Lang Zaimont, 546-617. Westport, CT: Greenwood Press, 1991. ML82 M8 v. 3 1986-90.

Horn

- Buzzarté, Monique. "Women's Contributions to the Brass Repertoire: A List of Works." In *The Musical Woman: An International Perspective, Volume III 1986-1990*, ed. Judith Lang Zaimont, 546-617. Westport, CT: Greenwood Press, 1991. ML82 M8 v. 3 1986-90. Also see <http://www.buzzarte.org/database.html>
- Foulk, Lin. "An Annotated Guide to Works for Horn and Piano by Female Composers." DMA diss., University of Wisconsin–Madison, 2003. Also see www.linfoulk.org

Oboe

- Green, Cynthia: <http://idrs.colorado.edu/Publications/DR/DR10.3/DR10.3.Green.html>

Organ/Harpsichord

- Harbach, Barbara, ed. *Women Composers for the Harpsichord*. Elkan-Vogel. score. M21 W82 1986
- Heinrich, Adel, ed. *Organ and Harpsichord Music by Women Composers: An Annotated Catalog*. Westport, CT: Greenwood Press, 1991. No WMU.
- Johnson, Calvert. *Organ Music by Women Before 1800*. Pullman, WA. score. No WMU.
- Nobert, Frances: *Intermediate Level Compositions for Organ by Women Composers*:
<http://www.sdiegomtac.com/orgncomp.htm> or contact her directly: fnobert@mail.whittier.edu

Piano

Deahl, Lora, Kay Etheridge, Beverly McGahey, and Lea Schmidt-Rogers: *Intermediate Level Compositions for Piano by Women Composers*: <http://www.sdiegomtac.com/women.htm>

Glickman, Sylvia. *American Women Composers: Piano Music from 1865-1915*. Elkan-Vogel. score. No WMU.

Lindeman, C. A., ed. *Women Composers of Ragtime: A Collection of Six Selected Rags by Women Composers*. Elkan-Vogel. score. No WMU.

Meggett, Joan M. *Keyboard Music by Women Composers: A Catalogue and Bibliography*. Westport, CT: Greenwood Press, 1981. Ref ML128 H35 M43

Rieger, Eva, ed. *Female composers: 22 piano pieces from the 18th-20th century*. Schott. score. M21 .F815 1992

Schlegel, Ellen Grolman. *Catalogue of Published Works from String Orchestra and Piano Trio by Twentieth-Century American Women Composers*. Bessemer, AL: Colonial Press, 1993. Ref ML156.4 W6 S35x 1993

Walker-Hill, Helen. *Piano music by Black women composers : a catalog of solo and ensemble works*. New York: Greenwood Press, 1992. Ref ML128.P3 W3 1992

Saxophone

Bryan, Carolyn: DMA dissertation on works for saxophone by women composers. contact her directly: cbryan@gsaix2.cc.gasou.edu

Trombone

Buzzarté, Monique. "Women's Contributions to the Brass Repertoire: A List of Works." In *The Musical Woman: An International Perspective, Volume III 1986-1990*, ed. Judith Lang Zaimont, 546-617. Westport, CT: Greenwood Press, 1991. ML82 M8 v. 3 1986-90. Also see <http://www.buzzarte.org/database.html>

Trumpet

Buzzarté, Monique. "Women's Contributions to the Brass Repertoire: A List of Works." In *The Musical Woman: An International Perspective, Volume III 1986-1990*, ed. Judith Lang Zaimont, 546-617. Westport, CT: Greenwood Press, 1991. ML82 M8 v. 3 1986-90. Also see <http://www.buzzarte.org/database.html>

West, Ann Marie. "An Annotated Bibliography of Trumpet Solos Written by Women Composers." DMA diss., University of Iowa, 1995. No WMU.

Tuba/Euphonium

Buzzarté, Monique. "Women's Contributions to the Brass Repertoire: A List of Works." In *The Musical Woman: An International Perspective, Volume III 1986-1990*, ed. Judith Lang Zaimont, 546-617. Westport, CT: Greenwood Press, 1991. ML82 M8 v. 3 1986-90. Also see <http://www.buzzarte.org/database.html>

Viola

Sills, David: <http://www.cs.bsu.edu/homepages/dlsills/index.html>. click on "Repertoire Lists" then "Viola Music by Women Composers"

Violin

Johnson, Rose-Marie, ed. *Violin Music by Women Composers: A Bio-Bibliographical Guide*. Westport, CT: Greenwood Press, 1989. Ref ML128 W7 J63 1989

Rieger, E. and B. Heller, eds. *Frauen komponieren: 13 Stucke fur Violine und Klavier*. (Mainz, 1994). score. No WMU.

Schlegel, Ellen Grolman. *Catalogue of Published Works from String Orchestra and Piano Trio by Twentieth-Century American Women Composers*. Bessemer, AL: Colonial Press, 1993. Ref ML156.4.W6 S35x 1993

Violoncello

Schlegel, Ellen Grolman. *Catalogue of Published Works from String Orchestra and Piano Trio by Twentieth-Century American Women Composers*. Bessemer, AL: Colonial Press, 1993. Ref ML156.4.W6 S35x 1993

Voice

- Briscoe, J. *Treasury of Art Songs by Women before 1800* (Louisville, KY, 1997). score. No WMU.
- Drucker, Ruth and Helen Strine, eds. *A Collection of Art Songs by Women Composers*. Fulton, MD, 1988. M1619 C655x
- Grattan, Virginia. *American Women Songwriters: A Biographical Dictionary*. Westport, CT: Greenwood Press, 1993. Ref ML106 U3 G73 1993
- Green, Miriam Stewart. *Women Composers: A Checklist of Works for the Solo Voice*. Boston: G. K. Hall, 1980. Ref ML128 W7 S74x
- Jackson, Barbara Garvey, ed. *Lieder by Women Composers of the Classic Era*. Fayetteville, AR, 1987. score. No WMU.
- Jackson, Barbara Garvey, ed. *Arias from Oratorios by Women Composers of the Eighteenth Century*. Fayetteville, AR, 1987. score. M2004 A75 1987
- Rieger, E. and K. Walter, eds. *Frauen Komponieren: 25 Lieder für Singstimme und Klaviere* (Mainz, 1992). score. No WMU.

General

- Block, Adrienne Fried. *Women in American Music: A Bibliography of Music and Literature*. Westport, CT: Greenwood Press, 1979. Ref ML128 W7 B6
- Cohen, Aaron. *International Encyclopedia of Women Composers*. New York: Books & Music, 1987. see the listing by instrument in vol. 2. Ref ML105 C7 1987
- Ericson, Margaret. *Women and music : a selective annotated bibliography on women and gender issues in music, 1987-1992*. New York: G.K. Hall, c1996. Ref ML128 W7 E75 1996 (see especially pages 1-11)
- Jackson, Barbara Garvey. "Say You Can Deny Me" *A Guide to Surviving Music by Women from the 16th through the 18th centuries*. Fayetteville: University of Arkansas Press, 1994. Ref ML128 W7 J3 1994
- Mayer, Clara, ed. *Komponistinnen im Musikverlag*. Germany: Furore-Verlag, 1996. No WMU.
- Rieger, Eva, Martina Oster, and Siegrun Schmidt, ed. *Sopran Contra Bass*. Germany: Furore-Verlag, 1989. No WMU.
- Walker-Hill, Helen. *Music by Black Women Composers: A Bibliography of Available Scores*. Chicago: Center for Black Music Research, 1995. No WMU.
- Zaimont, Judith Lang and Karen Famera. *Contemporary Concert Music by Women: A Directory of the Composers and Their Works*. Westport, CT: Greenwood Press, 1981. Ref ML105 Z34

Score Collections

- Briscoe, James R., ed. *Historical Anthology of Music by Women*. Bloomington, IN: Indiana University Press, 1987. M2 H68 1987
- Briscoe, James R., ed. *Contemporary Anthology of Music by Women*. Bloomington, IN: Indiana University Press, c1997. M2 C68x 1997
- Schleifer, Martha Furman and Sylvia Glickman, eds. *Women Composers : Music Through the Ages*. New York: G.K. Hall, 1996-. scores. M2 W88 1996

Publishers Specializing in Works by Female Composers

- A-R Editions: www.areditions.com/r/embellish/1997_03/women.html
- Arsis Press: <http://www.InstantWeb.com/a/arsispress/>
- ClarNan Editions (primarily 17-18th century music): <http://music.acu.edu/www/iawm/clarnan/>
- Editions Ars Femina: <http://members.aye.net/~arsfemin/>
- Furore Verlag: www.furore-verlag.de/englisch/index.html
- Hildegard Publishing Company: www.hildegard.com
- Theodore Front: www.tfront.com
- Vivace Press: www.vivacepress.com

IAWM

The International Alliance for Women in Music (IAWM) was formed on January 1, 1995 through the merger of the International Congress for Women in Music (ICWM), the American Women Composers (AWC) and the International League of Women Composers (ILWC).

website: www.iawm.org

IAWM Journals: ML1 I551x and ML82 W595x

Music Libraries/Archives

University of Michigan Music Library Women Composer Collection: "The music represented is mainly song, opera extracts and chamber music, and among the composers with substantial holdings are Pauline Viardot, Maria Malibran, Amy Marcy Cheney Beach, Melanie Bonis, Ethel Smyth, Loisa Puget, Liza Lehmann, Queen Hortense of Holland, Augusta Holmes, Virginia Gabriel, Pualine Duchmbge, Cecile Chaminade, Lili and Nadia Boulanger, Woodford Finden and Teresa del Riego." <<http://www.lib.umich.edu/music/>> includes 2,000 scores (primarily vocal), searchable online, scores may not be taken out of the library.

California State University at Northridge's International Institute for the Study of Women in Music:

<http://library.csun.edu/spcoll/fdgdsl2a.html>

see <<http://music.acu.edu/www/iawm/bibliographies/archives.html>> for more library/archive listings

Recordings

Leonarda Productions: www.leonarda.com/

Briscoe Historical Anthology of Music by Women companion CDs

Briscoe Contemporary Anthology of Music by Women companion CDs

Harbach, Barbara. "A Compact Discography: Women Composers on CD," *Women of Note Quarterly* 4/4 (Nov. 1996), entire issue.

Hinkle-Turner, Elizabeth, "Update—Compact Discs of Classical and Experimental Music by Women," *IAWM Journal* 2/2 (June 1996) : 20-22.

Hinkle-Turner, Elizabeth, "Currently Available Women's Classical/Experimental Music on Compact Disc: a compilation," *IAWM Journal* 1/2 (October 1995) : 15-23

Hinkle-Turner, Elizabeth, "Classical Music by Women: Recent Releases on Compact Disc," *ILWC Journal*, (February 1995) : 8-10.

Early Music by Women Composers: <http://music.acu.edu/www/iawm/pages/>